



The Watford Festival
OF MUSIC, SPEECH AND DRAMA

MUSIC SYLLABUS 2018

MUSIC

PROVISIONAL DATES - SEE WEBSITE FOR UPDATES

16 February - 24 March 2018

Closing date 15 December 2017 - NO LATE ENTRIES WILL BE ACCEPTED

ONLINE ENTRIES ONLY - for PIANO, STRINGS and WIND & BRASS

POSTAL ENTRIES ONLY - for CARNATIC, CHORAL and VOCAL

For Syllabus and Entry Forms please contact:

Mrs Sylvia Moring 6 Cassiobury Park Avenue Watford Herts WD18 7LB 01923 231917

or visit **www.watfordfestival.co.uk**

SPEECH AND DRAMA

24 February - 11 March & 18 March 2018

Closing date 15 December 2017 - NO LATE ENTRIES WILL BE ACCEPTED

Our Syllabus is available online and can be downloaded:

www.watfordfestival.co.uk

or enquiries:

Katherine Barker 020 8959 7819 email: Katherine@watfordfestival.co.uk

or visit **www.watfordfestival.co.uk**

Regulations and General Information - Music

1. Where age limits are specified, the age must be reckoned as on 1st February 2018.

2. In all 'Own Choice' classes, copies of the pieces **must be provided** for the adjudicator at the time of the competition. If the performance is from memory then the adjudicator must be given the **original copy**. **Competitors must recognise that using two photocopies of the music is illegal. Failure to provide the adjudicator with a copy or to provide one original copy of the music will result in the entry being classified as non-competitive and a prize cannot be awarded.** All copies will be destroyed after the event by the section head. Also see note 4.

3. Copyright law can apply to music, typography, lyrics and for use in a public performance. The Watford Festival can be held liable for misuse of downloaded copies. **For this reason the same rules apply to downloads as to photocopies.**

4. Times stated in the syllabus should not be exceeded. Performances that overrun may be ended prematurely.

5. Original copies may be purchased from Perfect Pitch, 72 The Broadway, Chesham; St Albans Music Centre, 38 Holywell Hill, St Albans; Chimes Music Shops (Academy Chimes, Kensington Chimes, Barbican Chimes and Ealing Chimes) see www.chimesmusic.com; or online at www.musicroom.com. Photocopying of copyright material (or copying by any other method) is illegal unless permission has been obtained from the copyright holder. However an exception has been agreed for 'Own Choice' works. This permission specifically does not apply to set works.

Competitors are advised that this permission applies only to copyright holders who are members of The Music Publishers Association (6th Floor, Two Pancras Square, London, N1C 4AG). It is the competitors' own responsibility to ensure that they seek permission to copy directly from any copyright holder whose name does not appear on the MPA's list.

This permission does NOT apply to making copies for **the accompanist who should always be given an original copy from which to work.**

6. For postal entries (Choral, Carnatic, Vocal Sections) competitors should provide a stamped addressed envelope if they wish to be notified as to the date, time and place of the class or classes for which they have entered. If making an online entry (Piano, Strings, Woodwind and Brass) these details will be emailed to the applicant.

The Festival Programme will be ready by mid-February and a copy can be obtained for £3, including P&P, from Mrs Sylvia Moring - address on the

front cover (cheques payable to 'The Watford Festival'). They are also available at all Festival sessions.

Competitors or teachers who have not received a timetable one week before the Festival opening date should contact the appropriate section leader, or view the timetable summary at www.watfordfestival.co.uk.

7. Certificates will be awarded in all classes up to the age of 19 years. Medals will be awarded in classes up to the age of 14 years, with the exception of groups exceeding four in number. Trophies and scholarships will be awarded subject to a minimum mark of 85 being gained.

8. All trophies presented at The Festival are the property of The Festival and must be returned at least six weeks before the next Festival. Holders are responsible for any loss or damage, which must be reported immediately to the Honorary Secretary giving full particulars.

9. For postal entries (Choral, Carnatic, Vocal Sections) cheques and postal orders should be made payable to 'The Watford Festival'. If making an online entry (Piano, Strings, Woodwind and Brass) payment is made when entering. Entry fees cannot be refunded if, for any reason, a competitor is unable to attend.

10. Competitors may not communicate directly or indirectly with the adjudicators and must accept their decision.

11. The Festival Committee reserves the right to substitute adjudicators or to engage additional adjudicators and to hold competitions on dates and at places other than those notified in the syllabus. Any class may be withdrawn or rearranged should the number of entries warrant it.

12. Competitors requiring an accompanist should contact Mr Matthew Woodward mjcwoodward@gmail.com or Valentin Scheidermair 020 8952 8245 or Kevin Vockerodt kevin@vockerodt.com.

13. No video or flash photography is permitted during the performances. This is to avoid disturbance to the performers, to comply with copyright regulations and in accordance with Watford Festival Child Protection Policy (see p12).

14. Unpleasant behaviour towards our volunteers, adjudicators or other competitors will not be tolerated.

15. Children 16 and under must be accompanied by and remain the responsibility of parents, carers, guardians, chaperones and teachers.

Notice to All Competitors

All queries connected with the Festival should be addressed to the section leaders.

WATFORD INTERNATIONAL PIANO COMPETITION

Each year the Watford Festival of Music, Speech and Drama holds a piano competition in memory of Christopher Duke, who lived in Watford and who died in December 1996 at the age of 26.

For further information see www.watfordfestival.co.uk

CUPS AND TROPHIES

Cups and trophies will be awarded subject to the rules of the Festival and at the discretion of the adjudicator

SECTION A - CHORAL CLASSES

4th March 2018

Venue: To be confirmed

Entries and enquiries Mrs Jan Bailey 20 Hyburn Close Bricket Wood AL2 3QX 01923 404547

A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE A TIMETABLE

The timetable summary will be available online at www.watfordfestival.co.uk from 16 January 2017

Adjudicator **Jacquelyn Fugelle**

Jacquelyn Fugelle is one of the most versatile sopranos of her generation performing in opera, operetta, oratorio and recital. Whilst studying at the GSMD she was a prize winner in the Kathleen Ferrier Memorial Competition and was given a prestigious Royal Society of Arts Decca Prize which enabled her to

complete her studies in Rome and Vienna. Jacquelyn has been a singing teacher for thirty years and is a regular tutor at the Ardingly International Music School. Further information at www.JacquelynFugelle.com

	<i>Fee</i>	<i>Award</i>
A1 Junior Choirs - 11 and under Two contrasting songs - Own Choice	£24	Certificate and Trophy
A2 Youth Choirs - 14 and under Two contrasting songs - Own Choice	£24	Certificate and Trophy
A3 Youth Choirs - 18 and under Two contrasting songs - Own Choice	£24	Certificate and Trophy
A4 Choirs - open Two contrasting songs - Own Choice	£24	Certificate and Trophy
A5 Small Choirs - 12 and under 24 voices maximum. Two contrasting songs. Own Choice	£24	Certificate and Trophy
A6 Small Choirs - open 24 voices maximum. Two contrasting songs. Own Choice	£24	Certificate and Trophy
A7 Music Theatre Chorus - 18 and under Two songs from any Music Theatre Show or Film. This class is specifically for choirs who prefer to specialise in light music style performances.	£24	Certificate and Trophy
A8 Vocal Ensemble - open (3-8 voices in harmony) Two contrasting songs - Own Choice	£13	Certificate
A9 Non-competitive Class - Open to any age and any sized ensemble Two contrasting songs. Own Choice	£24	

A copy of the music must be provided for the adjudicator. See No. 2 and 3 of Regulations and General Information.
This rule about original copies, downloads and photocopies will be strictly applied.

Sponsorship - If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head

SECTION B - VOCAL CLASSES

24 & 25 February, 23 (evening) and 24 March 2018

Parmiter's School High Elms Lane Garston Watford

Entries and enquiries Mrs Anthea Spensley 6 Sycamore Close Bushey Herts WD23 2DT 01923 220050

anthea@spensleyonline.com

The timetable will be sent by e-mail at the end of January (please make sure your e-mail address is written very clearly on the entry form)

IF YOU WISH TO RECEIVE A PRINTED COPY PLEASE ENCLOSE A STAMPED SELF ADDRESSED ENVELOPE

Adjudicators

Suzanne Higgins MA (Music) BA Cert.Ed. 24/25 February

Suzanne studied with Betty Middleton in Yorkshire, continuing her studies whilst a chorister in the Opera Royale de Wallonie in Liège, Belgium, and Cologne Opera. She has freelanced with the BBC Singers, London Voices, the Britten Singers and London Sinfonietta, as well as touring extensively with the Arena Carmen for

Classical Productions. She is a Freeman of the City of London and for many years sang alto in the Quartet of St. Giles Cripplegate. Suzanne is an adjudicator member of the British and International Federation of Festivals.

Belinda Mikhaïl BMus(Hons), PGDipRCM, ARCM 23/24 March

Belinda Mikhaïl won the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. She is in great demand as a vocal coach for classical, pop and rock singers and runs an extensive private

teaching practice in Buckinghamshire. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as Dreamgirls, Memphis, Rock of Ages, Chicago, Dirty Dancing, High School Musical and the hit TV series, Downton Abbey and Broadchurch.

Class

JUNIOR AND INTERMEDIATE CLASSES - OWN CHOICE

		Time (minutes)	Fee	Award
B1	Girls' and Boys' Solo - 7 and under (not music theatre or pop song)	3	£8	Medals
B2	Girls' and Boys' Solo - 10 and under (not music theatre or pop song)	3	£8	Medals
B3	Girls' and Boys' Solo - 12 and under (not music theatre or pop song)	4	£9	Medals
B4	Girls' and Boys' Solo - 14 and under (not music theatre or pop song)	5	£10	Medals
B5	Boys' Treble Solo - unchanged voices (not music theatre or pop song)	5	£10	Medals
Class		Time (minutes)	Fee	Award
B6	Girls' Vocal Solo - 16 and under (not music theatre or pop song)	5	£10	Certificates
B7	Girls' Vocal Solo - 18 and under (not music theatre or pop song)	5	£10	Certificates
B8	Tenor/Baritone/Bass Solo - 18 and under (not music theatre or pop song)	5	£10	Certificates
B9	Novice - 12 and under (not music theatre or pop song)	4	£9	Medals
B10	Folk Song - 16 and under Traditional folk song with or without simple accompaniment, sung in English	4	£9	Certificates
B11	Vocal Duet - 16 and under Any combination of voices	5	£13	Certificates
B12	Song from a Music Theatre Show or Film - 9 and under	3	£8	Medals
B13	Song from a Music Theatre Show or Film - 11 and under	4	£9	Medals
B14	Song from a Music Theatre Show or Film - 14 and under	5	£10	Medals
B15	Song from a Music Theatre Show or Film - 18 and under	5	£10	Certificates
B16	Vocal Solo Religious Text (e.g. Panis Angelicus) 16 and under	5	£10	Certificates
B17	The Association of English Singers and Speakers Trophy	12	£13.50	£25 prize

A memorised programme to include a spoken introduction, one English language 'Art' song with an original English text and one piece of spoken poetry or prose. Age 11 - 19

Not to include songs from Operas, Operettas, Oratorios or Musicals

B18 Vocal Ensemble, 3-8 voices in harmony - 18 and under 5 £13 Certificates

Please sing songs from music theatre shows or films only in classes B12, B13, B14 and B15 (not B1-B9)

Time your songs carefully and make sure they do not exceed the time limit. When there is a time limit specified the performance will be judged only to that point and may be terminated.

See Regulations Page 2 regarding the use of photocopies. One original copy of all music performed must be provided for the adjudicator on the day. Accompanists must also use an original copy.

OPEN VOCAL CLASSES - OWN CHOICE

B19	Recital - any voice 3 or 4 songs suitable for a recital group	15	£17	Certificates
B20	Aria from an Oratorio OR a Solo with a Religious Text	6	£11	Certificates
B21	Light Opera - any voice Solo from any Light Opera e.g. Gilbert and Sullivan	5	£10	Certificates
B22	Aria from an Opera - any voice Aria from opera	6	£11	Certificates
B23	Song from a Music Theatre Show or Film - any voice	5	£10	Certificates

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
B24 Song by a British composer OR a text by Shakespeare (any composer)	5	£10	Certificates
B25 Lieder - any voice A German art song – sung in German	5	£10	Certificates
B26 Vocal Duet – any combination of voices	5	£13	Certificates

Please time your songs carefully and make sure they do not exceed the time limit

The Open Vocal Ensemble Class can be found in Section A of the syllabus

Carnatic Singing classes can be found in Section F

See Regulations Page 2 regarding the use of photocopies. One original copy of all music performed must be provided for the adjudicator on the day. Accompanists must also use an original copy.

Sponsorship - If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head

SECTION C - PIANOFORTE CLASSES

16th - 18th February 2018

Venue: To be confirmed – please see website for updated information

Entries: CAN ONLY BE MADE ONLINE FROM NOVEMBER TO 15TH DECEMBER 2017

at <https://www.watfordfestival.co.uk>. Paper entries will NOT be accepted.

Enquiries: shaunahill33@gmail.com

Section Leader: Shauna Hill shaunahill33@gmail.com

Sponsorship: If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head.

Prizes Junior Piano Award - £25 for the best performance age 14 years and under in any class except C18

Senior Piano Award - £25 for the best performance age 15 years and over in any class except C18

Adjudicator **James Kirby**

James Kirby gives recitals throughout the UK including Wigmore Hall, Edinburgh and Aldeburgh festivals and extensively in Europe. He studied at the Moscow Conservatoire and returns to perform concertos and recitals and lead chamber music courses in the former Soviet Union every year. He has given concerto performances with the English and Scottish Chamber Orchestras and Moscow Symphony Orchestra in venues including the Royal Albert Hall, Royal Opera House, Covent Garden and the Great Hall of the Moscow Conservatoire.

He is a member of the Barbican Piano Trio which has recently celebrated its twenty fifth anniversary and performs regularly throughout Europe and the USA. The Trio has a repertoire which con-

sists of over seventy works and an impressive discography.

James teaches at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and the University of Hull. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, and serves on the juries of many International competitions, most recently in Russia, Latvia, Romania and Slovenia.

He has been an ABRSM examiner since 1998 and has worked in Hong Kong, Singapore, China and many European countries and recorded the demonstration CD for the Piano Exams syllabus for many years and he is an adjudicator member of the British and International Federation of Festivals.

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
CLASSES – OWN CHOICE			
(C1 to C13 you may play one or two pieces)			
In classes C1 to C9 chosen pieces must reflect the general standard of the grades specified or the participant will not be eligible for a first, second or third prize placing			
C1 Beginner (pre grade 1)	2	£7	Medals
C2 Grade 1	3	£8	Medals
C3 Grade 2	3	£8	Medals
C4 Grade 3	4	£9	Medals
C5 Grade 4	4	£9	Medals
C6 Grade 5	5	£10	Certificates
C7 Grade 6	5	£10	Certificates
C8 Grade 7	8	£12	Certificates
C9 Grade 8 and above	8	£12	Certificates

Please enter only one of the above classes

CLOSED CLASSES

C10 - C12 competitors must not have won first prize in the pianoforte section of a music festival in the last five years

C10 Age 10 years and under - closed	4	£9	Medals
C11 Age 11-14 years – closed	5	£10	Medals
C12 Age 15 years and over - closed	8	£12	Certificates
C13 20th & 21st Century Class - own choice - 14 and under	4	£9	Medals
C14 Junior Recital -14 and under Two contrasting pieces Grade 6 and above	8	£12	Medals
C15 Sonatina Class – 14 and under One movement only to be played	4	£9	Medals
C16 Jazz, Ragtime and Blues - own choice - 16 and under	4	£9	Certificates
C17 Sonata -16 and under Any Sonata movement	5	£10	Certificates
C18 Jean Merlow Memorial Scholarship - 19 and under Two or three contrasting pieces Grade 8 and above	12	£14	Certificates £50.00 prize
C19 Classical Open Any piece or pieces by a composer in this category	8	£12	Certificates
C20 Baroque Open Any piece or pieces by a composer in this category	8	£12	Certificates
C21 Romantic Open Any piece or pieces by a composer in this category	8	£12	Certificates
C22 20th and 21st Century Open Any piece or pieces since 1900; must be in a post-romantic idiom	8	£12	Certificates
C23 Senior Recital Open 3 pieces to form a varied programme	15	£17	Certificates

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
C24 Duet or Trio – 10 years and under	4	£12	Medals
C25 Duet or Trio -13 years and under	5	£13	Medals
C26 Duet or Trio - 16 years and under	8	£15	Certificates
C27 Duet or Trio - open	10	£16	Certificates
C28 Duet or Trio - family	5	£13	Medals
C29 Adult Performance Assessment (Grades 1-5)	4	£9	Certificates
C30 Adult Performance Assessment (Grades 6-8+)	8	£12	Certificates

Special Notes

1. There are no restrictions applying to multiple entries, other than the age limits or levels that are specified, or those stated above, but competitors are not allowed to present any piece in more than one class.
2. The competitor who is adjudged the most outstanding performer in the 2018 classes may be invited to enter for the Emanuel Trophy Competition at the 2019 North London Music Festival. The invitation will be issued by the Section Leader on the recommendation of the adjudicator.
3. A copy of the music must be provided for the adjudicator. See No.2 and 3 of Regulations and General Information. **This rule about original copies and photocopies will be strictly applied.**
4. Please time your pieces carefully and make sure they do not exceed the time limit. Where there is a time limit specified the performance may be judged only to that point and may be terminated.
5. Classes with fewer entries may be amalgamated for adjudication.
6. Choose music carefully. i.e. do not play a Grade 6 level piece in a grade 3 - 4 level class.

WATFORD INTERNATIONAL PIANO COMPETITION

The Clarendon Muse, Watford School of Music, 70 Rickmansworth Road, Watford WD18 7JA
Sunday 29 April at 3 pm

Each year the Watford Festival of Music, Speech and Drama holds a piano competition in memory of a remarkable young pianist, Christopher Duke, who lived in Watford and who died in December 1996 at the age of 26.

The standard of performance is extremely high and the competition attracts up and coming young professional pianists age 25 years and under from different countries, many of whom have already participated successfully in other international competitions. The selected finalists are required to give a recital, from memory, lasting 30 minutes. The recital has to include a waltz by Chopin though the remainder of the programme can be freely chosen by the competitor.

It is always a most enjoyable event, showcasing some of the best young pianists of the day.

Updates about the 2018 competition will be available online at www.watfordfestival.co.uk later in 2017.
For entry forms please see the website or contact Valentin Schiedermaier at valentin_schiedermaier@yahoo.com

Sponsorship - If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head

SECTION D - STRING CLASSES

Bowed Strings and Harp

Date: Please see www.watfordfestival.co.uk for updated information

Venue: St Margaret's School, Bushey, Herts, WD23 1DT

Entries: ONLINE ONLY FROM NOVEMBER TO 15TH DECEMBER 2017. Postal entries will NOT be accepted in this section. If you have any query about this please contact the section head.

Enquiries: Adrienne Landsman - email adielandsman@me.com

Adjudicator: Please see website for updated information

Accompanist: Please see website for updated information

The timetable summary will be available online at www.watfordfestival.co.uk from January 2018

Prizes: In all classes, there will be a combination of trophy and/or medals for prize winners and every competitor will receive a certificate and adjudicator's comment sheet

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
VIOLIN			
D1 Beginner - Pre grade 1	2	£7	Medals
D2 Novice - Grades 1-2	3	£8	Medals
D3 Elementary - Grades 3-4	4	£9	Medals
D4 Intermediate - Grades 5-6	5	£10	Certificates
D5 Advanced - Grades 7-8+	8	£12	Certificates

Please enter only one of the above classes

CELLO			
D6 Novice - Beginner to grade 2	3	£8	Medals
D7 Elementary - Grades 3-4	4	£9	Medals
D8 Intermediate - Grades 5-6	5	£10	Certificates
D9 Advanced - Grades 7-8+	8	£12	Certificates
D10 Susanna Thomas Memorial Scholarship	12	£14	£50 Prize

Two contrasting pieces of Grade 8 standard. Prize money will be reduced if less than 2 entries.

DOUBLE BASS			
D11 Age 14 and under	4	£9	Medals
D12 Open	4	£9	Certificates

HARP			
D13 Non-Pedal or Pedal Harp - Beginner to Grade 2	3	£8	Medals
D14 Non-Pedal or Pedal Harp – Grades 3 and above	4	£9	Medals
D15 Pedal Harp - Grades 3-4	5	£10	Medals
D16 Pedal Harp - Grades 5-6	8	£12	Medals
D17 Pedal Harp - Grades 7-8+	12	£14	Certificates

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
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DUET or SMALL ENSEMBLES – own choice, accompaniment optional

Any number and combination of instruments up to ten players. Must include at least 1 string instrument. For ensembles there must be only one player to each part.

D18 Age 12 and under	4	£12	Medals
D19 Age 14 and under	5	£13	Medals
D20 Age 16 and under	8	£15	Certificates
D21 Open	10	£16	Certificates

LARGE ENSEMBLES – own choice

Must include violin, cello or harp. Any number to a part.

D22 Age 14 and under	5	£24	Certificates
D23 Age 16 and under	8	£24	Certificates
D24 Open	10	£24	Certificates

RECITAL CLASSES

2 or 3 pieces to form a balanced programme – any European stringed instrument

D25 Age 12 and under	5	£10	Medals
D26 Age 16 and under	10	£13	Certificates
D27 Open	10	£13	Certificates

Notes: See below

Sponsorship - If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head

Guitars

Date: Please see www.watfordfestival.co.uk for updated information

Venue: Please see website for updated information

Entries: ONLINE ONLY FROM NOVEMBER TO 15TH DECEMBER 2017. Postal entries will NOT be accepted in this section. If you have any query about this please contact the section head.

Enquiries: Adrienne Landsman - email adielandsman@me.com

Adjudicator: Please see website for updated information

Accompanist: Please see website for updated information

The timetable summary will be available online at www.watfordfestival.co.uk from 16 January 2017

The Watford Festival Guitar Award for the most promising young guitar player

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
CLASSICAL GUITAR			
D28 Novice (pre grade 1 standard)	2	£7	Medals
D29 Age 9 and under	3	£8	Medals
D30 Age 11 and under	4	£9	Medals
D31 Age 13 and under	5	£10	Medals
D32 Age 18 and under	8	£12	Certificates
D33 Guitar duet (any age and ability)	5	£10	Certificates
ACOUSTIC GUITAR			
D34 Age 14 and under	4	£8	Medals
D35 Open	8	£9	Certificates
ELECTRIC GUITAR SOLO CLASSES			
D36 Age 14 and under	4	£9	Medals
D37 Age 16 and under	5	£9	Medals

Notes

1. Competitors are not allowed to present any piece/movement in more than one class.
2. Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.
3. A copy of the music **MUST** be provided for the adjudicator. See No. 2 and 3 of Regulations and General Information. **This rule about original copies, downloads and photocopies will be strictly applied.**
4. Classes with few entries may be amalgamated, for both adjudication and trophy purposes.
5. Classes with many entries may be divided. Please make sure your age and instrument are clearly stated on the form.
6. One original copy of the music must be provided either for the use of the performer or the adjudicator.
7. Performers may play more than one piece providing they stay within the time limit.

SECTION E - WOODWIND, BRASS and RECORDER CLASSES

Date: Please see www.watfordfestival.co.uk for updated information

Venue: St Margaret's School, Bushey, Herts, WD23 1DT

Entries: ONLINE ONLY FROM NOVEMBER TO 15TH DECEMBER 2017. Postal entries will NOT be accepted in this section. If you have any query about this please contact the section head

Enquiries: Ayelet Landsman-Yuchetel - email ayelet@watfordfestival.co.uk

Adjudicator: Please see website for updated information

Accompanist: Please see website for updated information

The timetable summary will be available online at www.watfordfestival.co.uk from January 2018

Prizes: In all classes, there will be a combination of trophy and/or medals for prize winners and every competitor will receive a certificate and adjudicator's comment sheet

Woodwind, Brass and Recorder Section Prizes

The William Patterson Memorial Prize for Brass - £50 to the most promising young brass player

Watford Festival Woodwind Award - £50 to the most promising young woodwind player

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
1. SOLO CLASSES – OWN CHOICE accompaniment optional			
ANY RECORDER (descant, treble etc.)			
ERO Novice (pre grade 1 standard)	2	£7	Medals
ER1 Age 9 and under	2	£7	Medals
ER2 Age 11 and under	3	£8	Medals
ANY WOODWIND INSTRUMENT - flute, oboe, clarinet etc. (Please note, recorders are not allowed in EW0, EW1 or EW2 as they have their own section above – they are acceptable in EW3 and EW4). Recorder competitors age 12+, please enter classes EW3 and EW4 below.			
EWO Novice (pre grade 1 standard)	2	£7	Medals
EW1 Age 9 and under	2	£7	Medals
EW2 Age 11 and under	3	£8	Medals
EW3 Age 13 and under	5	£10	Medals
EW4 Age 18 and under	8	£12	Certificates
ANY BRASS INSTRUMENT – trumpet, trombone etc.			
EM0 Novice (pre grade 1 standard)	2	£7	Medals
EM1 Age 9 and under	2	£7	Medals
EM2 Age 11 and under	3	£8	Medals
EM3 Age 13 and under	5	£10	Medals
EM4 Age 18 and under	8	£12	Certificates

2. RECITAL CLASSES

2 or 3 pieces to form a balanced programme on any recorder/wind or brass instrument

EZ1 Age 14 and under	10	£13	Medals
EZ2 Age 18 and under	15	£17	Certificates

3. ENSEMBLE CLASSES – all recorders, wind and brass instruments

DUET or SMALL ENSEMBLES – own choice, accompaniment optional

Any number and combination of instruments up to ten players. Must include at least 2 recorders, wind or brass instruments.

EX1 Age 9 and under	4	£12	Medals
EX2 Age 11 and under	4	£12	Medals
EX3 Age 14 and under	5	£13	Medals
EX4 Age 18 and under	8	£15	Certificates

Notes

- Competitors are not allowed to present any piece/movement in more than one class.
- Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.
- A copy of the music MUST be provided for the adjudicator. See No. 2 and 3 of Regulations and General Information. This rule about original copies and photocopies will be strictly applied.
- Classes with few entries may be amalgamated, for both adjudication and trophy purposes.
- Classes with many entries may be divided. Please make sure your age and instrument are clearly stated on the form.
- One original copy of the music must be provided either for the use of the performer or the adjudicator.
- More than one piece may be performed providing you stay within the time limit.

Sponsorship - If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head

SECTION F - CARNATIC CLASSES

Date To be confirmed. See www.watfordfestival.co.uk for updates

Venue To be confirmed. See the above website for updates

Entries and enquiries Sivayinee Krishnakumar 20 Jordans Road Rickmansworth Hertfordshire WD3 8GN 01923 771134
sivayinee@hotmail.co.uk

A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE A TIMETABLE

The timetable summary will be available online at www.watfordfestival.co.uk from 16 January 2017

Adjudicator: To be confirmed

Please use the guidelines provided when selecting pieces for the performances

- Age 8+ and under** Geetham or Jatiswaram (choose one only)
- Age 9+ and 10+** Swarajati or Kirtana – without any improvisation (choose one only)
- Age 11+ and 12+** Varnam or Kriti or Kirtana – without any improvisation (choose one only)
- Age 13+ and 14+** Ada Tala Varnam in two speeds, Chaukala Kriti or Chaukala Kirtana (choose one only)
- Age 15+ and 16+** Kirtana or Kriti with Raga improvisation Niraval and Kalpanswaram
- Open Solo - Junior Pieces below the expected standard for their age group as specified by the syllabus
- Open Solo - Senior Pieces above the expected standard for their age group as specified by the syllabus

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
VEENA			
F1 Age 8+ and under	4	£9	Medals
F2 Age 9+ and 10+	5	£10	Medals
F3 Age 11+ and 12+	6	£11	Medals
F4 Age 13+ and 14+	10	£13	Medals
F5 Age 15+ and 16+	12	£14	Certificates
F6.1 Open Solo - Junior Age 8+ to 10+	6	£11	Medals
F6.2 Open Solo - Junior Age 11+ to 16+	10	£13	Certificates
F7.1 Open Solo - Senior Age 8+ to 10+	10	£13	Medals
F7.2 Open Solo - Senior Age 11+ to 16+	15	£17	Certificates
F7.3 Open Solo Senior	15	£17	Certificates

Participants can only enter one entry from F1 to F7.3

CARNATIC VIOLIN

F8 Age 8+ and under	4	£9	Medals
F9 Age 9+ and 10+	5	£10	Medals
F10 Age 11+ and 12+	6	£11	Medals
F11 Age 13+ and 14+	10	£13	Medals
F12 Age 15+ and 16+	12	£14	Certificates
F13.1 Open Solo - Junior Age 8+ to 10+	6	£11	Medals
F13.2 Open Solo - Junior Age 11+ to 16+	10	£13	Certificates
F14.1 Open Solo - Senior Age 8+ to 10+	10	£13	Medals
F14.2 Open Solo - Senior Age 11+ to 16+	15	£17	Certificates
F14.3 Open Solo Senior	15	£17	Certificates

Participants can only enter one entry from F8 to F14.3

CARNATIC WIND INSTRUMENTS

(This class may be withdrawn should the number of entries warrant it)

F15 Age 8+ and under	4	£9	Medals
F16 Age 9+ and 10+	5	£10	Medals
F17 Age 11+ and 12+	6	£11	Medals
F18 Age 13+ and 14+	10	£13	Medals
F19 Age 15+ and 16+	12	£13	Certificates
F20.1 Open Solo - Junior Age 8+ to 10+	6	£10	Medals
F20.2 Open Solo - Junior Age 11+ to 16+	10	£13	Certificates
F21.1 Open Solo - Senior Age 8+ to 10+	10	£13	Medals
F21.2 Open Solo - Senior Age 11+ to 16+	15	£17	Certificates
F21.3 Open Solo Senior	15	£17	Certificates

Participants can only enter one entry from F15 to F21.3

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
CARNATIC VOCAL CLASSES			
F22 Age 8+ and under	4	£9	Medals
F23 Age 9+ and 10+	5	£10	Medals
F24 Age 11+ and 12+	6	£11	Medals
F25 Age 13+ and 14+	10	£13	Medals
F26 Age 15+ and 16+	12	£14	Certificates
F27.1 Open Solo - Junior Age 8+ to 10+	6	£11	Medals
F27.2 Open Solo - Junior Age 11+ to 16+	10	£13	Certificates
F27.3 Open Solo - Junior	6	£11	Medals
F28.1 Open Solo - Senior Age 8+ to 10+	10	£13	Medals
F28.2 Open Solo – Senior Age 11+ to 16+	15	£17	Certificates
F28.3 Open Solo Senior	15	£17	Certificates

Participants can only enter one entry from F22 to F28.3

DUET - CARNATIC INSTRUMENTAL AND/OR VOCAL

F29 Age 12 and under	6	£14	Medals
F30 Age 14 and under	8	£15	Medals
F31 Age 16 and under	12	£17	Certificates
F32 Open	12	£17	Certificates

SMALL ENSEMBLE CLASSES - CARNATIC INSTRUMENTAL AND/OR VOCAL

F33 Age up to 12+	6	£14	Medals
F34 Age 13+ to 16+	8	£17	Medals
F35 Open (Accompaniment of a Mirudangam is permitted)	12	£17	Certificates

Ensemble class candidates are not required to follow the syllabus and are open to perform any piece. Maximum 6 candidates in an ensemble group. Specify the name of the group. Only one certificate will be presented per group.

Notes

1. Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.
2. If a copy of the music is not brought for the adjudicator's use then comments may be made but a mark is not awarded, therefore that person cannot be a prizewinner.
3. Classes with few entries may be amalgamated for adjudication
4. Classes with many entries may be divided. {please make sure your age and instrument are stated clearly on the form.
5. See No.2 and 3 of Regulations and General Information. **This rule about original copies, downloads and photocopies will be strictly applied.**

THE WATFORD FESTIVAL 2018

Music, Speech and Drama (www.watfordfestival.co.uk)

MUSIC ENTRY FORM

Closing date 15 December 2017

Please photocopy this form, or download from the Festival website, and **use a separate form for each class entered**

Please fill in all relevant sections including teacher details

Please see **regulations No 2 and 3 on page 2**, or online about **photocopies and downloads** and an original copy

Please see Child Protection Policy overleaf

Class No.	Name of class	Date of birth (needed for BOPA performance licensing)	Entry fee
Name(s) of Competitor(s) as they will appear in the programme		Number in group	
Competitor's full home address including post code		Telephone number	
E-mail		Mobile	
Full name and address of teacher		Telephone number and email of teacher	
Full title(s) of piece(s) - (Strings section details can be emailed by 1st February 2017)		Composer(s)	
Are there any special needs of which we need to be aware?		Total length of piece(s) in minutes	
Instrument(s) to be played (for all woodwind, string or carnatic classes)		How did you hear about the Festival?	

PLEASE WRITE CLEARLY

NB Please contact the Festival accompanists (see Page 2 or the website) if you need an accompanist.

POSTAL ENTRIES to be sent to the appropriate contact below, together with:

1. Fee
2. A STAMPED ADDRESSED ENVELOPE for the Choral, Vocal or Carnatic sections

Choral

Mrs Jan Bailey
20 Hyburn Close
Bricket Wood AL2 3QX
01923 404547
jan.bailey@btconnect.com

Pianoforte

ONLINE ENTRIES ONLY
see website
Enquiries: shaunahill33@gmail.com

Wind and Brass Classes

ONLINE ENTRIES ONLY
See website
Enquiries: musicwithyel@gmail.com

Vocal

Mrs Anthea Spensley
6 Sycamore Close Bushey Herts WD23 2DT
01923 220050
anthea@spensleyonline.com

Strings

ONLINE ENTRIES ONLY
See website
Enquiries: adielandsmen@me.com

Carnatic

Sivayinee Krishnakumar
20 Jordans Road
Rickmansworth Herts WD3 8GN
01923 771134
sivayinee@hotmail.co.uk

CHILD PROTECTION POLICY

It is imperative that teachers, parents, guardians or carers read the policy overleaf and make arrangements with reference to its contents

Watford Festival Child Protection Policy

1 Purpose and function of organisation

The object of the Watford Festival (the Festival) is to advance, promote and encourage the education of the public in the Arts. In particular, it offers an equal opportunity to all members of the community, mainly young people, to take part and benefit from entering classes on a competitive basis with professional adjudication, together with the chance to perform at concerts and finales before a public audience.

2 The Festival environment

The Festival aims to provide a caring environment with the highest possible protection for children and vulnerable adults. It is the policy to ensure, as far as is reasonable and practicable, a safe environment for all attendees to the Festival. The Festival is independent of the venues in which the events take place. Whilst every effort is made to provide a safe environment at all times **children under 18 remain the responsibility of parents, carers, guardians, chaperones and teachers** who should be aware of potential dangers such as doors or uneven surfaces. Performers, teachers, parents, guardians, carers and chaperones should be particularly aware that there may be hazards backstage.

3 To whom does this Policy apply?

This policy applies to everyone connected with the Festival. It applies especially to children aged 18 or under and recognizes the differing needs of individual children and those from ethnic and other minority groups. It also applies to entrants with special needs or disabilities and to vulnerable adults, where their needs are notified to the festival prior to attendance. The child protection officer or her deputy can be contacted if there is any concern about a situation at a venue.

4 Festival personnel

The administration of the Festival is carried out by the members of the Management Committee, comprising trustees, section leaders and other officers. Relevant members are DBS checked. During Festival events, section leaders are assisted by volunteers who have been recommended to the organisers, and who are considered suitable for the position by the organisers. Their names and addresses and attendance at the festival are recorded. Volunteers **are not** DBS checked. All Festival personnel wear visual identification and at each venue, one person will act as 'day captain' to deal with any problem that may arise.

5 Preparation for attendance at the Festival

A copy of the Watford Festival Child Protection Policy will be printed on the reverse of each syllabus entry form for the information of every parent, guardian or carer. It can also be viewed on the Watford Festival website. Where parents cannot attend with their children, they must send their child with another responsible adult who will supervise them at all times. An unaccompanied child aged 16 and under will not be allowed to participate in the Festival.

6 Performance, rehearsal and changing areas

Whilst Festival personnel will always be present in performance areas whilst performances are in progress, warm-up and rehearsal areas will only be monitored or stewarded on an occasional basis. At most venues, changing facilities, whilst restricted, are available for either gender. At larger theatre venues where changing rooms are made available, mixed gender groups may have to share the same facilities. At all venues there are separate toilet facilities for each gender. In all cases, there is no supervision by Festival staff of these changing room and toilet facilities. Children may not be left unattended in these areas, and must be accompanied by a designated adult.

7 Photographs, videotapes and press photography

Apart from press photography as described below, no photography, filming or video recording is permitted in the performance areas. No photos of children may be posted on social media sites without the consent of the child's parents or guardian. No press photography is allowed without the permission and direction of Festival personnel. It is common practice at the Festival to invite press attendance to photograph individual or groups of competitors. Written permission will be sought from the accompanying adult of any child included in such photos.

8 Legislation and guidance that supports this Policy

We are committed to following the requirements for UK legislation in relation to safeguarding children and vulnerable adults and to following good practice recommendations.

9 Policy review

The Management Committee of the Watford Festival will constantly review this Policy, improving it as necessary.

Child Protection Coordinator
20 West Drive Harrow HA3 6TS
07411 263 638

Deputy Child Protection Coordinator
2 Oakfield Avenue Kenton Harrow HA3 8TJ
07956 567 192