

Regulations and General Information

2021 Online Festival - Piano

1. Where age limits are specified, the age must be reckoned as on 1st February 2021.
2. In all 'Own Choice' classes, copies of the pieces must be provided for the adjudicator and emailed to the section head two weeks before the competition. If the performance is from memory then the original copy must be held in front of the camera for 5 seconds and shown to the adjudicator on the video recording, just prior to the performance. Competitors must recognise that using two photocopies of the music is illegal. Failure to provide the adjudicator with a copy or to show the original copy of the music will result in the entry being classified as non-competitive and a prize cannot be awarded. All copies sent to the section heads will be destroyed after the event by them. Also see note 4.
3. Copyright law can apply to music, typography, lyrics and for use in a public performance. The Watford Festival can be held liable for misuse of downloaded copies. For this reason, the same rules apply to downloads as to photocopies.
4. Times stated in the syllabus should not be exceeded. Performances that overrun may be ended prematurely.
5. Original copies may be purchased from Perfect Pitch, 72 The Broadway, Chesham; Chimes Music Shops (Academy Chimes, Kensington Chimes, Barbican Chimes and Ealing Chimes) see www.chimesmusic.com; or online at www.musicroom.com. Photocopying of copyright material (or copying by any other method) is illegal unless permission has been obtained from the copyright holder. However, an exception has been agreed for 'Own Choice' works. This permission specifically does not apply to set works. Competitors are advised that this permission applies only to copyright holders who are members of The Music Publishers Association (6th Floor, Two Pancras Square, London, N1C 4AG). It is the competitor's own responsibility to ensure that they seek permission to copy directly from any copyright holder whose name does not appear on the MPA's list.
6. As there will be a reduced online Festival in 2021, a full Festival programme will not be printed. The details of the piano section timetable will be emailed to all entrants in mid-January 2021 along with further details about the video recording specifications and online arrangements.
7. Certificates will be awarded in all classes up to the age of 19 years. Medals will be awarded in classes up to the age of 14 years. The certificates, comments and medals will be posted to the competitors after the Festival. Trophies will not be awarded unless the parent or guardian can collect the trophy directly from the section heads at an arranged and agreed time convenient to them. Trophies and scholarships will be awarded subject to a minimum mark of 85 being gained. Cups and trophies will be awarded subject to the rules of the Festival and at the discretion of the adjudicator.
8. All trophies presented at the Festival are the property of The Festival and must be returned at least six weeks before the next Festival. Holders are responsible for any loss or damage, which must be reported immediately to the Section Heads giving full particulars.

9. When making an online entry, payment is made when entering. Entry fees cannot be refunded if, for any reason a competitor is unable to participate in the event. A refund will not be made if a technical problem arises for the competitor on the day of the competition. Refunds will only be made if an event cannot take place because technical issues occur which are the responsibility of the Festival.
10. Competitors may not communicate directly or indirectly with the adjudicators and must accept their decision.
11. The Festival Committee reserves the right to substitute adjudicators or to engage additional adjudicators and to hold competitions on dates and at places other than those notified in the syllabus. Any class may be withdrawn or rearranged should the number of entries warrant it.
13. No video recording or photography is permitted during the performances. This is to comply with copyright regulations, and the Festival can be heavily fined if this is not adhered to, but this is also in accordance with the Watford Festival Child Protection Policy.
14. Unpleasant behaviour towards our volunteers, adjudicators or other competitors will not be tolerated.
15. For children aged 16 and under a responsible adult (parent, carer, guardian, chaperone or teacher) must be present with the competitor when they are presenting their video recording.
16. The video presentation must be made in an appropriate surrounding and competitors must be suitably attired.
17. All queries connected with the Festival should be addressed to the section leaders.

Special Notes

1. There are no restrictions applying to multiple entries, other than the age limits or levels that are specified, or those stated in the individual classes, but the competitors are not allowed to present any piece in more than one class.
2. The competitor who is judged the most outstanding performer in the 2021 classes may be invited to enter for the Emmanuel Trophy Competition at the 2022 North London Music Festival. The invitation will be issued by the Section Leader on the recommendation of the adjudicator.
3. Please time your pieces carefully and make sure they do not exceed the time limit. Where a time limit is specified the performance may be terminated and judged only to that point.
4. Classes with fewer entries may be amalgamated for adjudication.
5. Choose music carefully. i.e. do not play a Grade 6 level piece in a grade 3-4 class as this would render the entry non - competitive.
6. If playing in the Concerto class you are responsible for providing someone to play. the accompaniment.
7. Duets and trios may now be for one or two pianos.

Data Protection Policy

The Watford Festival Data Protection Policy can be viewed at www.watfordfestival.co.uk

Insurance

The parent or teacher or other responsible adult are responsible for the wellbeing and safety of the competitor when the recording is being made.