



The Watford Festival
OF MUSIC, SPEECH AND DRAMA

MUSIC SYLLABUS 2020

MUSIC

PROVISIONAL DATES - SEE WEBSITE FOR UPDATES

15 February - 29 March 2020

Closing date 13 December 2019 - NO LATE ENTRIES WILL BE ACCEPTED

ONLINE ENTRIES ONLY for VOCAL, PIANO, STRINGS, WIND & BRASS and CARNATIC

POSTAL ENTRIES ONLY for CHORAL

For Syllabus and Entry Forms please visit www.watfordfestival.co.uk

SPEECH AND DRAMA

1 - 15 March & 22 March 2020

Closing date 13 December 2019 - NO LATE ENTRIES WILL BE ACCEPTED

Our Syllabus will be available online in September and can be downloaded:

www.watfordfestival.co.uk

or enquiries:

Katherine Barker 020 8959 7819 email: Katherine@watfordfestival.co.uk

or visit www.watfordfestival.co.uk

Regulations and General Information - Music

1. Where age limits are specified, the age must be reckoned as on 1st February 2020.

2. In all 'Own Choice' classes, copies of the pieces **must be provided** for the adjudicator at the time of the competition. If the performance is from memory then the adjudicator must be given the **original copy**. **Competitors must recognise that using two photocopies of the music is illegal. Failure to provide the adjudicator with a copy or to provide one original copy of the music will result in the entry being classified as non-competitive and a prize cannot be awarded.** All copies will be destroyed after the event by the section head. Also see note 4.

3. Copyright law can apply to music, typography, lyrics and for use in a public performance. The Watford Festival can be held liable for misuse of downloaded copies. **For this reason the same rules apply to downloads as to photocopies.**

4. Times stated in the syllabus should not be exceeded. Performances that overrun may be ended prematurely.

5. Original copies may be purchased from Perfect Pitch, 72 The Broadway, Chesham; Chimes Music Shops (Academy Chimes, Kensington Chimes, Barbican Chimes and Ealing Chimes) see www.chimesmusic.com; or online at www.musicroom.com. Photocopying of copyright material (or copying by any other method) is illegal unless permission has been obtained from the copyright holder. However an exception has been agreed for 'Own Choice' works. This permission specifically does not apply to set works.

Competitors are advised that this permission applies only to copyright holders who are members of The Music Publishers Association (6th Floor, Two Pancras Square, London, N1C 4AG). It is the competitors' own responsibility to ensure that they seek permission to copy directly from any copyright holder whose name does not appear on the MPA's list.

This permission does NOT apply to making copies for **the accompanist who should always be given an original copy from which to work.**

6. For postal entries (Choral) competitors should provide a stamped addressed envelope if they wish to be notified as to the date, time and place of the class or classes for which they have entered. If making an online entry (Vocal, Piano, Strings, Woodwind and Brass) these details will be emailed to the applicant.

The Festival Programme will be ready by mid-February and a copy can be obtained for £3, including P&P, from Mrs Sylvia Moring - address on the front cover (cheques payable to 'The Watford Festival'). They are also available at all Festival sessions. Competitors or teachers who have not received a

timetable one week before The Festival opening date should contact the appropriate section leader, or view the timetable summary at www.watfordfestival.co.uk.

7. Certificates will be awarded in all classes up to the age of 19 years. Medals will be awarded in classes up to the age of 14 years, with the exception of groups exceeding four in number. Trophies and scholarships will be awarded subject to a minimum mark of 85 being gained.

8. All trophies presented at the Festival are the property of The Festival and must be returned at least six weeks before the next Festival. Holders are responsible for any loss or damage, which must be reported immediately to the Honorary Secretary giving full particulars.

9. For postal entries (Choral) cheques and postal orders should be made payable to 'The Watford Festival'. If making an online entry (Vocal, Piano, Strings, Woodwind and Brass) payment is made when entering. Entry fees cannot be refunded if, for any reason, a competitor is unable to attend.

10. Competitors may not communicate directly or indirectly with the adjudicators and must accept their decision.

11. The Festival Committee reserves the right to substitute adjudicators or to engage additional adjudicators and to hold competitions on dates and at places other than those notified in the syllabus. Any class may be withdrawn or rearranged should the number of entries warrant it.

12. Competitors requiring an accompanist should contact Mr Matthew Woodward mjcwoodward@gmail.com or Valentin Scheidermair 020 8952 8245 or Kevin Vockerodt kevin@vockerodt.com.

13. No video or flash photography is permitted during the performances. This is to avoid disturbance to the performers, to comply with copyright regulations and in accordance with the Watford Festival Child Protection Policy (see p12).

14. Unpleasant behaviour towards our volunteers, adjudicators or other competitors will not be tolerated.

15. **Children 16 and under must be accompanied** by and remain the responsibility of parents, carers, guardians, chaperones and teachers.

16. Soliciting of business is not permitted at the Festival.

Notice to All Competitors

All queries connected with the Festival should be addressed to the section leaders.

Data Protection Policy

The Watford Festival Data Protection Policy can be viewed at www.watfordfestival.co.uk

CUPS AND TROPHIES

Cups and trophies will be awarded subject to the rules of the Festival and at the discretion of the adjudicator

SECTION A - CHORAL CLASSES

29th March 2020

Venue: To be confirmed

Entries and enquiries: Mrs Jan Bailey 20 Hyburn Close Bricket Wood AL2 3QX 01923 404547

A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE A TIMETABLE

Adjudicator **Benjamin Costello** MA PGDip BMus FRSA

Ben is a freelance conductor, musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts Ltd, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival combined choirs concerts, Guest Conductor of the Voices of Hangzhou Youth Choir, a lecturer at the University of Portsmouth, and on the vocal faculty at Laine Theatre Arts. Ben has been involved as a musical director with numerous U.K. productions. He remains a guest conductor with various choirs, and as a pianist

collaborates with countless performers. He judges at festivals internationally for both the British and International Federation of Festivals and the Schools' Music Association.

A specialist in musical theatre, Ben has worked for Arts Ed (London), Mountview, LAMDA, GSA, the RAM, the LCM, and the universities of London, Surrey and Kingston.

Born and based in London, his leisure interests include motorcycling, food and drink, travel, and composing.

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
A1 Junior Choirs - 11 and under Two contrasting songs - Own Choice	£25	£25	Certificate and Trophy
A2 Youth Choirs - 14 and under Two contrasting songs - Own Choice	£25	£25	Certificate and Trophy
A3 Youth Choirs - 18 and under Two contrasting songs - Own Choice	£25	£25	Certificate and Trophy
A4 Choirs - open Two contrasting songs - Own Choice	£25	£25	Certificate and Trophy
A5 Small Choirs - 12 and under 24 voices maximum. Two contrasting songs. Own Choice	£25	£25	Certificate and Trophy
A6 Small Choirs - open 24 voices maximum. Two contrasting songs. Own Choice	£25	£25	Certificate and Trophy
A7 Music Theatre Chorus - 18 and under Two songs from any Music Theatre Show or Film. This class is specifically for choirs who prefer to specialise in light music style performances.	£25	£25	Certificate and Trophy
A8 Vocal Ensemble - open (3-8 voices in harmony) Two contrasting songs - Own Choice	£13	£13	Certificate
A9 Non-competitive Class - Open to any age and any sized ensemble Two contrasting songs. Own Choice	£25	£25	Certificate

See Regulations Page especially regarding the use of photocopies. One original copy of all music performed must be provided for the adjudicator on the day. Accompanists must also use an original copy.

SECTION B - VOCAL CLASSES

7th, 8th, 14th, 28th March 2020

Parmiter's School High Elms Lane Garston Watford

Entries: ONLINE ONLY from mid October to 13th December <https://www.watfordfestival.co.uk>

Paper entries will not be accepted

Enquiries: Anthea Spensley anthea@spensleyonline.com

Adjudicator **Kristy Swift**

Kristy trained in Australia, and relocated to the United Kingdom after winning Australia's largest and most prestigious award for singers, the Herald Sun Aria. Initially a pianist, Kristy began teaching in 1994 at the Encore Music School in Brisbane, Australia, and has since taught singing and piano privately and in several secondary schools in Australia and the United Kingdom. These include Melbourne Girls' College, Brighton Grammar School (Australia), Wycombe Abbey, and her current teaching position at Wellington College in Crowthorne, Berkshire.

As an opera singer, Kristy has performed solo roles with numerous companies and orchestras, including the Royal Opera House, Covent Garden, the London Symphony Orchestra, the MDR Radio Orchestra at the Leipzig Gewandhaus, and for the Wexford, Buxton and Iford festivals, among many others. Her solo vocals are also on the soundtrack of the recent Hollywood remake of *The Magnificent Seven*.

When not performing and teaching, Kristy is a freelance adjudicator, and an examiner for the ABRSM.

Class		Time (minutes)	Fee	Award
JUNIOR AND INTERMEDIATE CLASSES - OWN CHOICE				
B1	Girls' and Boys' Solo - 7 and under (not music theatre or pop song)	3	£8.50	Medals
B2	Girls' and Boys' Solo - 10 and under (not music theatre or pop song)	3	£8.50	Medals
B3	Girls' and Boys' Solo - 12 and under (not music theatre or pop song)	4	£10	Medals
B4	Girls' and Boys' Solo - 15 and under (not music theatre or pop song)	5	£11	Medals
B5	Boys' Treble Solo - unchanged voices (not music theatre or pop song)	5	£11	Medals
B6	Girls' Vocal Solo - 18 and under (not music theatre or pop song)	5	£11	Certificates
B7	Tenor/Baritone/Bass Solo - 18 and under (not music theatre or pop song)	5	£11	Certificates
B8	Novice - 12 and under (not music theatre or pop song)	4	£10	Medals
	Competitors may enter this class if they have not previously been awarded 1st place in a vocal class at any music festival			
B9	Vocal Solo - Religious Text (e.g. Panis Angelicus) 16 and under	5	£11	Certificates
B10	Folk Song - 16 and under	4	£10	Certificates
	Traditional folk song with or without simple accompaniment, sung in English			
B11	Vocal Duet - 16 and under	5	£13	Certificates
	Any combination of voices			
B12	Song from a Music Theatre Show or Film - school year 2 and under	3	£8.50	Medals
B13	Song from a Music Theatre Show or Film - school years 3 and 4	4	£10	Medals
B14	Song from a Music Theatre Show or Film - school years 5 and 6	5	£11	Medals
B15	Song from a Music Theatre Show or Film - school years 7 and 8	5	£11	Medals
B16	Song from a Music Theatre Show or Film - school years 9, 10 and 11	5	£11	Certificates
B17	Song from a Music Theatre Show or Film - school years 12 and 13	5	£11	Certificates
B18	The Association of English Singers and Speakers Trophy	12	£10	£25 prize

A memorised programme to include a spoken introduction, one English language 'Art' song with an original English text and one piece of spoken poetry or prose. Age 11- 19

Not to include songs from Operas, Operettas, Oratorios or Musicals

Please sing songs from music theatre shows or films only in classes B12, B13, B14, B15, B16, B17 (not B1-B9)

Time your songs carefully and make sure they do not exceed the time limit. When there is a time limit specified the performance will be judged only to that point and may be terminated.

See Regulations Page 2 regarding the use of photocopies. One original copy of all music performed must be provided for the adjudicator on the day. Accompanists must also use an original copy.

OPEN VOCAL CLASSES - OWN CHOICE

B19	Recital - any voice	15	£17	Certificates
	3 or 4 songs suitable for a recital group			
B20	Aria from an Oratorio OR a Solo with a Religious Text	6	£12	Certificates
B21	Light Opera - any voice	5	£11	Certificates
	Solo from any Light Opera e.g. Gilbert and Sullivan			
B22	Aria from an Opera - any voice	6	£12	Certificates
	Aria from opera			
B23	Song from a Music Theatre Show or Film - any voice	5	£11	Certificates
B24	Song by a British composer OR a text by Shakespeare (any composer)	5	£10	Certificates
B25	Lieder - any voice	5	£10	Certificates
	A German art song – sung in German			
B26	Vocal Duet – any combination of voices	5	£13	Certificates

Please time your songs carefully and make sure they do not exceed the time limit

The Open Vocal Ensemble Class can be found in Section A of the syllabus

Carnatic Singing classes can be found in Section F

See Regulations Page 2 regarding the use of photocopies. One original copy of all music performed must be provided for the adjudicator on the day. Accompanists must also use an original copy.

SECTION C - PIANOFORTE CLASSES

February 15th - 17th February 2020

Venue: To be confirmed – please see website for updated information

Entries: ONLINE ONLY (via our website): Entry from mid October 2019 to Friday 13th December 2019. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

Enquiries: kaliski@hotmail.com

Section Leaders: Amanda and Jeff Kaliski email: kaliski@hotmail.com

Sponsorship: If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head.

Prizes Junior Piano Award - £25 for the best performance age 14 years and under in any class except C25
Senior Piano Award - £25 for the best performance age 15 years and over in any class except C25
Jean Merlow Memorial Scholarship - £50.00

Adjudicator **Tessa Uys**

Born in Cape Town into an exceptionally musical and theatrical family Tessa Uys is one of South Africa's most distinguished concert pianists.

Aged 7, she gave her first public performance and made her concerto debut at 13 with the Cape Town Municipal Orchestra conducted by David Tidboald. At 16, whilst still at school, she won a Royals Schools Associated Board Scholarship and continued her studies at the Royal Academy of Music in London where she studied with Gordon Green. Here she won many prizes, and in her final year was awarded the top prize, the Macfarren Medal. Further studies in London with Maria Curcio and in Siena, Italy with Guido Agosti. Shortly after this, Tessa Uys won the Royal Overseas League competition.

During the past three decades, Tessa Uys has established herself an impressive reputation, both as concert performer and as a broadcasting artiste, performing at many of the major concert venues throughout the world. She is also in demand as examiner, teacher and adjudicator.

Tessa Uys made the first broadcast recordings of the Godowsky transcriptions of 12 Schubert songs for both BBC Radio 3 and

Radio Hilversum in Holland. She has given many recitals at the Wigmore Hall, as well as at St John's Smith Square, and Southbank.

Tessa Uys has played under such distinguished conductors as Sir Neville Marriner, Walter Susskind and Louis Fremaux, Matthias Baemert and Nicholas Kraemer. She has also enjoyed the distinction of working with the film director John Schlesinger on his film *Madame Sousatzka*, starring Shirley MacLaine. In 1994 she was elected an Associate of the Royal Academy of Music. In the year 2000, to mark the 250th anniversary of Bach's death, she recorded the Goldberg Variations released as a double CD for GSE Claremont records.

In recent years, Tessa Uys arranged an emotive journey of a Blüthner grand piano. The piano belonged to her German-born mother, who took it from Berlin to Cape Town in the late 1930s. Now the instrument has made its final voyage back to the land of its creation, where it occupies the pride of place at the Berlin Jewish Museum, completing an elegant parabola from Nazi Germany and Apartheid South Africa to new eras in both lands.

The Competitive classes in The Festival are for children and amateur adults seeking a platform to perform. Professionals may enter the adult feedback non-competitive classes C31 and C32.

Class

Time
(minutes)

Fee

Award

CLASSES – OWN CHOICE

(C1 to C13 you may play one or two pieces)

In classes C1 to C8 chosen pieces must reflect the general standard of the grades specified **or the participant will not be eligible for a first, second or third prize placing.**

C1	Beginner (pre grade 1)	2	£7.50	Medals
C2	Grade 1	3	£8.50	Medals
C3	Grade 2	3	£8.50	Medals
C4	Grade 3	4	£10	Medals
C5	Grade 4	4	£10	Medals
C6	Grade 5	5	£11	Medals
C7	Grade 6	5	£11	Medals
C8	Grade 7	8	£13	Certificates
C9	Grade 8 ONLY	8	£13	Certificates

Please enter only one of the above classes

CLOSED CLASSES

C10 – C12 competitors must not have won first prize in the pianoforte section of a music festival in the last five years

C10	Age 8 years and under - closed	4	£10	Medals
C11	Age 10 years and under - closed	4	£10	Medals
C12	Age 11-14 years – closed	5	£11	Medals
C13	Age 15 years and over - closed	8	£13	Certificates
C14	20th & 21st Century Class - own choice - 14 and under	4	£10	Medals
C15	Duet or Trio - 8 years and under	4	£10	Medals
C16	Duet or Trio - 12 years and under	4	£10	Medals
C17	Duet or Trio - 16 years and under	5	£11	Certificates
C18	Duet or Trio - open	10	£14	Certificates
C19	Duet or Trio - family	5	£11	Medals
C20	Concerto - 18 years and under	10	£14	Medals
C21	Junior Recital -14 and under	8	£13	Medals

Two contrasting pieces Grade 6 and above

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
C22 Sonatina Class – 14 and under One movement only	4	£10	Medals
C23 Jazz, Ragtime and Blues - own choice - 16 and under	4	£10	Certificates
C24 Sonata -16 and under Any Sonata movement	5	£11	Certificates
C25 Jean Merlow Memorial Scholarship - 19 and under Two or three contrasting pieces Grade 8 and above	12	£15	Certificates £50 prize
C26 Classical Open Any piece or pieces by a composer in this category	8	£13	Certificates
C27 Baroque Open Any piece or pieces by a composer in this category	8	£13	Certificates
C28 Romantic Open Any piece or pieces by a composer in this category	8	£13	Certificates
C29 20th and 21st Century Open Any piece or pieces since 1900; must be in a post-romantic idiom	8	£13	Certificates
C30 Senior Recital - open	15	£17	Certificates
C31 Adult Performance Assessment	8	£13	Certificates
C32 Adult Performance Assessment	15	£17	Certificates

Special Notes

1. There are no restrictions applying to multiple entries, other than the age limits or levels that are specified, or those stated above, but competitors are not allowed to present any piece in more than one class.
2. The competitor who is judged the most outstanding performer in the 2020 classes may be invited to enter for the Emanuel Trophy Competition at the 2021 North London Music Festival. The invitation will be issued by the Section Leader on the recommendation of the adjudicator.
3. A copy of the music must be provided for the adjudicator. See No.2 and 3 of Regulations and General Information. **This rule about original copies and photocopies will be strictly applied.**
4. Please time your pieces carefully and make sure they do not exceed the time limit. Where there is a time limit specified the performance may be judged only to that point and may be terminated.
5. Classes with fewer entries may be amalgamated for adjudication.
6. Choose music carefully. i.e. do not play a Grade 6 level piece in a grade 3 - 4 level class.
7. If your student is playing in C20, you are responsible for playing the accompaniment; (namely the orchestral accompaniment), or to provide an accompanist for them.
8. Duets and Trios may now be for one or two pianos.

SECTION D - STRING CLASSES

Section D1 - Bowed Strings and Harp

Date: TBC (Feb/March 2020)

Venue: TBC see website for updates

Entries: ONLINE ONLY (via our website): Entry from mid October 2019 to Friday 13th December 2019. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

All enquiries: Adie Landsman adie@watfordfestival.co.uk
Ayelet Landsman ayelet@watfordfestival.co.uk

Adjudicator: Please see website for updated information

Accompanist: Please see website for updated information

Please note changes to class numbers from 2019

The timetable summary will be available online at www.watfordfestival.co.uk from January 2020

Prizes: In all classes, there will be a combination of trophy and/or medals for prize winners and every competitor will receive a certificate and adjudicator's comment sheet

Strings Section Prizes

The Watford Festival bowed strings award - £25 to the most promising young bowed strings player
Susanna Thomas Memorial Scholarship - £50 Susanna Thomas Memorial Scholarship

Class	Time (minutes)	Fee	Award
VIOLIN			
D1 Beginner - Pre grade 1	2	£7.50	Medals
D2 Novice - Grades 1-2	3	£8.50	Medals
Class	Time (minutes)	Fee	Award
D3 Elementary - Grades 3-4	4	£10	Medals
D4 Intermediate - Grades 5-6	5	£11	Certificates
D5 Advanced - Grades 7-8+	8	£13	Certificates

Please enter only one of the above classes

CELLO

D6 Novice - Beginner to grade 2	3	£8.50	Medals
D7 Elementary/Intermediate - Grades 3-5	4	£10	Medals
D8 Advanced - Grades 6-8	8	£13	Certificates
D9 Susanna Thomas Memorial Scholarship	12	£15	£50 Prize

Two contrasting pieces of Grade 8 standard. Prize money will be reduced if less than 2 entries

DOUBLE BASS

D10 Beginner to Intermediate (up to Grade 5)	5	£11	Medals
D11 Grade 6 and above	8	£13	Certificates

DUET or SMALL ENSEMBLES – own choice, accompaniment optional

Any number and combination of instruments up to ten players. Must include at least 1 string instrument.

D12 Age 13 and under	5	£13	Medals
D13 Age 16 and under	8	£15	Medals
D14 Open	12	£17	Certificates

RECITAL CLASSES

2 or 3 pieces to form a balanced programme – any European stringed instrument

D15 Beginner-Intermediate (up to Grade 6 standard)	10	£14	Medals
D16 Advanced (Grade 7-8+)	15	£17	Certificates

Please enter only one of the above classes

D17 Sallie Bowen Strings Recital	15	£17	Certificates
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Three contrasting pieces Grade 7 and above on any European String Instrument

Notes

- Competitors are not allowed to present any piece/movement in more than one class.
- Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.
- A copy of the music MUST be provided for the adjudicator. See No.2 of Regulations and General Information. This rule about original copies and photocopies will be strictly applied.
- Classes with few entries may be amalgamated, for both adjudication and trophy purposes.
- Classes with many entries may be divided.

6. One original copy of the music must be provided either for the use of the performer or the adjudicator.
7. More than one piece may be performed providing you stay within the time limit.

Section D2 - Guitars

Date: TBC (Feb/March 2020)

Venue: TBC see website for updates

Entries: ONLINE ONLY (via our website): Entry from mid October 2019 to Friday 13th December 2019. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

Please note the changes to class numbers from 2019

All enquiries: Adie Landsman adie@watfordfestival.co.uk
Ayelet Landsman ayelet@watfordfestival.co.uk

Adjudicator: TBC

The timetable summary will be available online at www.watfordfestival.co.uk from January 2020

Prizes: In all classes, there will be a combination of trophy and/or medals for prize winners and every competitor will receive a certificate and adjudicator's comment sheet.

Guitar Section Prizes: The Watford Festival Guitar Award – £25 to the most promising young guitar player

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
CLASSICAL GUITAR			
D29 Novice - beginner to Grade 2	3	£8.50	Medals
D30 Intermediate - Grades 3-5	5	£11	Medals
D31 Advanced - Grades 6+	8	£13	Medals
<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
D32 Guitar Duet (any age or ability)	5	£13	Certificates
ACOUSTIC GUITAR			
D33 Beginner to Intermediate (up to Grade 5)	4	£10	Medals
D34 Intermediate to Advanced (Grades 6+)	8	£13	Certificates

Notes

1. Competitors are not allowed to present any piece/movement in more than one class.
2. Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.
3. A copy of the music MUST be provided for the adjudicator. See No.2 of Regulations and General Information. This rule about original copies and photocopies will be strictly applied.
4. Classes with few entries may be amalgamated, for both adjudication and trophy purposes.
5. Classes with many entries may be divided.
6. **One original copy** of the music must be provided either for the use of the performer or the adjudicator.
7. More than one piece may be performed providing you stay within the time limit.

SECTION E - WOODWIND, BRASS and RECORDER CLASSES

Date: TBC Feb/March 2020

Venue: TBC see website for updates

Entries: ONLINE ONLY (via our website): Entry from mid October 2019 to Friday 13th December 2019. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

All enquiries: Adie Landsman adie@watfordfestival.co.uk
Ayelet Landsman ayelet@watfordfestival.co.uk

Adjudicator: Please see website for updated information

Accompanist: Please see website for updated information

Please note changes to class names and timings below.

The timetable summary will be available online at www.watfordfestival.co.uk from January 2020.

Prizes: In all classes, there will be a combination of trophy and/or medals for prize winners and every competitor will receive a certificate and adjudicator's comment sheet

Woodwind, Brass and Recorder Section Prizes

The Watford Festival Brass Award - £25 to the most promising young brass player

The Watford Festival Woodwind Award - £25 to the most promising young woodwind player

Class	Time (minutes)	Fee	Award
1. SOLO CLASSES – OWN CHOICE accompaniment optional			
ANY RECORDER (descant, treble etc.)			
ERO Beginner (pre grade 1 standard)	2	£7.50	Medals
ER1 Novice - Grades 1-2	3	£8.50	Medals
ER2 Elementary - Grades 3-4	4	£10	Medals
ER3 Intermediate - Grades 5-6	5	£11	Medals
ER4 Advanced - Grades 7+	8	£13	Certificates
For recorder-only ensemble classes see 'ensembles' below			
ANY WOODWIND INSTRUMENT - flute, oboe, clarinet etc. NOT RECORDERS			
EWO Beginner (pre grade 1 standard)	2	£7.50	Medals
EW1 Novice - Grades 1-2	3	£8.50	Medals
EW2 Elementary - Grades 3-4	4	£10	Medals
EW3 Intermediate - Grades 5-6	5	£11	Medals
EW4 Advanced - Grades 7+	8	£13	Certificates
ANY BRASS INSTRUMENT – trumpet, trombone etc.			
EMO Beginner (pre grade 1 standard)	2	£7.50	Medals
EM1 Novice - Grades 1-2	3	£8.50	Medals
EM2 Elementary - Grades 3-4	4	£10	Medals
EM3 Intermediate - Grades 5-6	5	£11	Medals
EM4 Advanced - Grades 7+	8	£13	Certificates
2. RECITAL CLASSES			
2 or 3 pieces to form a balanced programme on any recorder, wind or brass instrument			
EZ1 Beginner-intermediate (up to Grade 6 standard)	12	£15	Medals
EZ2 Advanced (Grade 7-8+)	15	£17	Certificates
3. ENSEMBLE CLASSES – all recorders, wind and brass instruments			
RECORDER ENSEMBLES – own choice, accompaniment optional			
Any number and combination of recorder instruments up to 15 players			
ER5 Age 9 and under	5	£13	Medals
ER6 Age 12 and under	8	£15	Medals
Recorder groups aged 12 and over should join classes EX3/4 below			
DUET, TRIO and SMALL ENSEMBLES – own choice, accompaniment optional			
Any number and combination of wind or brass instruments up to ten players			
EX1 Age 11 and under	6	£14	Medals
EX2 Age 14 and under	8	£15	Medals
EX3 Age 18 and under	10	£16	Certificates

Notes

1. Competitors are not allowed to present any piece/movement in more than one class.
2. Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.

3. A copy of the music **MUST** be provided for the adjudicator. See No.2 of Regulations and General Information. This rule about original copies and photocopies will be strictly applied.
4. Classes with few entries may be amalgamated, for both adjudication and trophy purposes.
5. Classes with many entries may be divided.
6. **One original copy** of the music must be provided either for the use of the performer or the adjudicator.
7. More than one piece may be performed providing you stay within the time limit.

SECTION F - CARNATIC CLASSES

Date: To be confirmed. See www.watfordfestival.co.uk for updates

Venue: To be confirmed. See the above website for updates

Entries: ONLINE ONLY (via our website): Entry from mid October 2019 to Friday 13th December 2019. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

Enquiries Sivayinee Krishnakumar - sivayinee@hotmail.co.uk

The timetable summary will be available online at www.watfordfestival.co.uk from 24 January 2019

Adjudicator: To be confirmed

Please use the guidelines provided when selecting pieces for the performances

Age 8+ and under	Geetham
Age 9+ and 10+	Jatiswaram or Swarajati (choose one only)
Age 11+ and 12+	Varnam or Kriti or Kirtana – without any improvisation (choose one only)
Age 13+ and 14+	Ada Tala Varnam in two speeds, Chaukala Kriti or Chaukala Kirtana (choose one only)
Age 15+ and 16+	Kirtana or Kriti with Raga improvisation Niraval and Kalpanswaram
Open Solo - Junior	Pieces below the expected standard for their age group as specified by the syllabus
Open Solo - Senior	Pieces above the expected standard for their age group as specified by the syllabus

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
VEENA			
F1 Age 8+ and under	4	£10	Medals
F2 Age 9+ and 10+	5	£11	Medals
F3 Age 11+ and 12+	6	£12	Medals
F4 Age 13+ and 14+	10	£14	Medals
F5 Age 15+ and 16+	12	£15	Certificates
F6.1 Open Solo - Junior Age 8+ to 10+	6	£12	Medals
F6.2 Open Solo - Junior Age 11+ to 16+	10	£14	Certificates
F7.1 Open Solo - Senior Age 8+ to 10+	10	£14	Medals
F7.2 Open Solo - Senior Age 11+ to 16+	15	£17	Certificates
F7.3 Open Solo Senior - Non-competitive Class	15	£17	Certificates

Participants can only enter one entry from F1 to F7.3

CARNATIC VIOLIN

F8 Age 8+ and under	4	£10	Medals
F9 Age 9+ and 10+	5	£11	Medals
F10 Age 11+ and 12+	6	£12	Medals
F11 Age 13+ and 14+	10	£14	Medals
F12 Age 15+ and 16+	12	£15	Certificates
F13.1 Open Solo - Junior Age 8+ to 10+	6	£12	Medals
F13.2 Open Solo - Junior Age 11+ to 16+	10	£14	Certificates
F14.1 Open Solo - Senior Age 8+ to 10+	10	£14	Medals
F14.2 Open Solo - Senior Age 11+ to 16+	15	£17	Certificates
F14.3 Open Solo Senior - Non-competitive Class	15	£17	Certificates

Participants can only enter one entry from F8 to F14.3

CARNATIC WIND INSTRUMENTS

(This class may be withdrawn should the number of entries warrant it)

F15 Age 8+ and under	4	£10	Medals
F16 Age 9+ and 10+	5	£11	Medals
F17 Age 11+ and 12+	6	£12	Medals
F18 Age 13+ and 14+	10	£14	Medals
F19 Age 15+ and 16+	12	£15	Certificates
F20.1 Open Solo - Junior Age 8+ to 10+	6	£12	Medals
F20.2 Open Solo - Junior Age 11+ to 16+	10	£14	Certificates
F21.1 Open Solo - Senior Age 8+ to 10+	10	£14	Medals
F21.2 Open Solo - Senior Age 11+ to 16+	15	£17	Certificates
F21.3 Open Solo Senior - Non-competitive Class	15	£17	Certificates

Participants can only enter one entry from F15 to F21.3

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
CARNATIC VOCAL CLASSES			
F22 Age 8+ and under	4	£10	Medals
F23 Age 9+ and 10+	5	£11	Medals
F24 Age 11+ and 12+	6	£12	Medals
F25 Age 13+ and 14+	10	£14	Medals
F26 Age 15+ and 16+	12	£15	Certificates
F27.1 Open Solo - Junior Age 8+ to 10+	6	£12	Medals
F27.2 Open Solo - Junior Age 11+ to 16+	10	£14	Certificates
F27.3 Open Solo - Junior	6	£12	Medals
F28.1 Open Solo - Senior Age 8+ to 10+	10	£14	Medals
F28.2 Open Solo – Senior Age 11+ to 16+	15	£17	Certificates
F28.3 Open Solo Senior - Non-competitive Class	15	£17	Certificates
Participants can only enter one entry from F22 to F28.3			
DUET - CARNATIC INSTRUMENTAL AND/OR VOCAL			
F29 Age 12 and under	6	£14	Medals
F30 Age 13+ to 14+	8	£15	Medals
F31 Age 15+ to 16+	12	£17	Certificates
F32 Open Non Competitive Class (Age 5+ to 18+)	12	£17	Certificates
SMALL ENSEMBLE CLASSES - CARNATIC INSTRUMENTAL AND/OR VOCAL			
F33 Age up to 12+	6	£14	Medals
F34 Age 13+ to 16+	12	£17	Medals
F35 Open - Non-competitive Class - (Age 5+ to 18+) (Accompaniment of a Mirudangam is permitted)	15	£20	Certificates

Ensemble class candidates are not required to follow the syllabus and are open to perform any piece. Maximum 6 candidates in an ensemble group. Specify the name of the group. Only one certificate will be presented per group.

Notes

1. Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.
2. If a copy of the music is not brought for the adjudicator's use then comments may be made but a mark is not awarded, therefore that person cannot be a prize winner.
3. Classes with few entries may be amalgamated for adjudication
4. Classes with many entries may be divided. {please make sure your age and instrument are stated clearly on the form.
5. See No.2 and 3 of Regulations and General Information. **This rule about original copies, downloads and photocopies will be strictly applied.**

THE WATFORD FESTIVAL 2020

Music, Speech and Drama (www.watfordfestival.co.uk)

MUSIC ENTRY FORM - CHORAL ONLY

Closing date 13th December 2019

Please photocopy this form, or download from The Festival website, and **use a separate form for each class entered**

Please fill in all relevant sections including teacher details

Please see **regulations No.2 and 3 on page 2**, or online about **photocopies and downloads** and an original copy

Please see Child Protection Policy overleaf

Class No.	Name of class	Entry fee
Name of Choir as it will appear in the programme		Number in group
Choral Director's full home address including post code		Telephone number
E-mail	Mobile	
Name of school if appropriate		Telephone number and email
Full title(s) of pieces to be provided by the end of January		Composers
Are there any special needs of which we need to be aware?		Total length of pieces in minutes

PLEASE WRITE CLEARLY

NB Please contact the Festival accompanists (see Page 2 or the website) if you need an accompanist.

POSTAL ENTRIES to be sent to the Choral address, together with:

1. Fee
2. A SAE for receipt of a copy of the Choral Section Timetable

Choral

Mrs Jan Bailey
20 Hyburn Close
Bricket Wood AL2 3QX
01923 404547
jan.bailey@btconnect.com

Vocal

Mrs Anthea Spensley
ONLINE ENTRIES ONLY - see website
Enquiries: anthea@spensleyonline.com

Pianoforte

ONLINE ENTRIES ONLY - see website
Enquiries: kaliski@hotmail.com

Strings

ONLINE ENTRIES ONLY - See website
Enquiries: adielandsman@me.com

Wind and Brass Classes

ONLINE ENTRIES ONLY - See website
Enquiries: musicwithyel@gmail.com

Carnatic

Sivayinee Krishnakumar
ONLINE ENTRIES ONLY - See website
Enquiries: sivayinee@hotmail.co.uk

CHILD PROTECTION POLICY (please see back cover)

It is imperative that teachers, parents, guardians or carers read the policy overleaf and make arrangements with reference to its contents

Watford Festival Child Protection Policy

1. Purpose and function of organisation

The object of the Watford Festival (The Festival) is to advance, promote and encourage the education of the public in the Arts. In particular, it offers an equal opportunity to all members of the community, mainly young people, to take part and benefit from entering classes on a competitive basis with professional adjudication, together with the chance to perform at concerts and finales before a public audience.

2. The Festival environment

The Festival aims to provide a caring environment with the highest possible protection for children and vulnerable adults. It is the policy to ensure, as far as is reasonable and practicable, a safe environment for all attendees to The Festival. The Festival is independent of the venues in which the events take place. Whilst every effort is made to provide a safe environment at all times **children under 18 remain the responsibility of parents, carers, guardians, chaperones and teachers** who should be aware of potential dangers such as doors or uneven surfaces. Performers, teachers, parents, guardians, carers and chaperones should be particularly aware that there may be hazards backstage.

3. To whom does this Policy apply?

This policy applies to everyone connected with the Festival. It applies especially to children aged 18 or under and recognizes the differing needs of individual children and those from ethnic and other minority groups. It also applies to entrants with special needs or disabilities and to vulnerable adults, where their needs are notified to the festival prior to attendance. The child protection officer can be contacted if there is any concern about a situation at a venue.

4. Festival personnel

The administration of The Festival is carried out by the members of the Management Committee, comprising trustees, section leaders and other officers. Relevant members are DBS checked. During Festival events, section leaders are assisted by volunteers who have been recommended to the organisers, and who are considered suitable for the position by the organisers. Their names and addresses and attendance at the festival are recorded. Volunteers **are not** DBS checked. All Festival personnel wear visual identification and at each venue, one person will act as 'day captain' to deal with any problem that may arise.

5. Preparation for attendance at the Festival

A copy of the Watford Festival Child Protection Policy will be printed on the reverse of each syllabus entry form for the information of every parent, guardian or carer. It can also be viewed on the Watford Festival website. Where parents cannot attend with their children, they must send their child with another responsible adult who will supervise them at all times. An unaccompanied child aged 16 and under will not be allowed to participate in the Festival.

6. Performance, rehearsal and changing areas

Whilst Festival personnel will always be present in performance areas whilst performances are in progress, warm-up and rehearsal areas will only be monitored or stewarded on an occasional basis. At most venues, changing facilities, whilst restricted, are available for either gender. At larger theatre venues where changing rooms are made available, mixed gender groups may have to share the same facilities. At all venues there are separate toilet facilities for each gender. In all cases, there is no supervision by Festival staff of these changing room and toilet facilities. Children may not be left unattended in these areas, and must be accompanied by a designated adult.

7. Photographs, videotapes and press photography

Apart from press photography as described below, no photography, filming or video recording is permitted in the performance areas. No photos of children may be posted on social media sites without the consent of the child's parents or guardian. No press photography is allowed without the permission and direction of Festival personnel. It is common practice at The Festival to invite press attendance to photograph individual or groups of competitors. Written permission will be sought from the accompanying adult of any child included in such photos.

8. Legislation and guidance that supports this Policy

We are committed to following the requirements for UK legislation in relation to safeguarding children and vulnerable adults and to following good practice recommendations.

9. Policy review

The Management Committee of the Watford Festival will constantly review this Policy, improving it as necessary.

Child Protection Coordinator
20 West Drive Harrow HA3 6TS
07411 263 638

Data Protection Policy

The Watford Festival Data Protection Policy can be viewed at www.watfordfestival.co.uk