Regulations and General Information - Music

1. Where age limits are specified, the age must be reckoned as on 1st February 2018.

2. In all 'Own Choice' classes, copies of the pieces **must be provided** for the adjudicator at the time of the competition. If the performance is from memory then the adjudicator must be given the **original copy**. **Competitors must recognise that using two photocopies of the music is illegal. Failure to provide the adjudicator with a copy or to provide one original copy of the music will result in the entry being classified as non-competitive and a prize cannot be awarded.** All copies will be destroyed after the event by the section head. Also see note 4.

3. Copyright law can apply to music, typography, lyrics and for use in a public performance. The Watford Festival can be held liable for misuse of downloaded copies. **For this reason the same rules apply to downloads as to photocopies.**

4. Times stated in the syllabus should not be exceeded. Performances that overrun may be ended prematurely.

5. Original copies may be purchased from Perfect Pitch, 72 The Broadway, Chesham; St Albans Music Centre, 38 Holywell Hill, St Albans; Chimes Music Shops (Academy Chimes, Kensington Chimes, Barbican Chimes and Ealing Chimes) see www.chimesmusic.com; or online at www.musicroom.com. Photocopying of copyright material (or copying by any other method) is illegal unless permission has been obtained from the copyright holder. However an exception has been agreed for 'Own Choice' works. This permission specifically does not apply to set works.

Competitors are advised that this permission applies only to copyright holders who are members of The Music Publishers Association (6th Floor, Two Pancras Square, London, N1C 4AG). It is the competitors' own responsibility to ensure that they seek permission to copy directly from any copyright holder whose name does not appear on the MPA's list.

This permission does NOT apply to making copies for **the accompanist who should always be given an original copy from which to work**.

6. For postal entries (Choral, Carnatic, Vocal Sections) competitors should provide a stamped addressed envelope if they wish to be notified as to the date, time and place of the class or classes for which they have entered. If making an online entry (Piano, Strings, Woodwind and Brass) these details will be emailed to the applicant.

The Festival Programme will be ready by mid-February and a copy can be obtained for £3, including P&P, from Mrs Sylvia Moring - address on the front cover (cheques payable to 'The Watford Festival'). They are also available at all Festival sessions. Competitors or teachers who have not received a timetable one week before the Festival opening date should contact the appropriate section leader, or view the timetable summary at www.watfordfestival.co.uk.

7. Certificates will be awarded in all classes up to the age of 19 years. Medals will be awarded in classes up to the age of 14 years, with the exception of groups exceeding four in number. Trophies and scholarships will be awarded subject to a minimum mark of 85 being gained.

8. All trophies presented at The Festival are the property of The Festival and must be returned at least six weeks before the next Festival. Holders are responsible for any loss or damage, which must be reported immediately to the Honorary Secretary giving full particulars.

9. For postal entries (Choral, Carnatic, Vocal Sections) cheques and postal orders should be made payable to 'The Watford Festival'. If making an online entry (Piano, Strings, Woodwind and Brass) payment is made when entering. Entry fees cannot be refunded if, for any reason, a competitor is unable to attend.

10. Competitors may not communicate directly or indirectly with the adjudicators and must accept their decision.

11. The Festival Committee reserves the right to substitute adjudicators or to engage additional adjudicators and to hold competitions on dates and at places other than those notified in the syllabus. Any class may be withdrawn or rearranged should the number of entries warrant it.

12. Competitors requiring an accompanist should contact Mr Matthew Woodward mjcwoodward@gmail.com or Valentin Scheidermair 020 8952 8245 or Kevin Vockerodt kevin@vockerodt.com.

13. No video or flash photography is permitted during the performances. This is to avoid disturbance to the performers, to comply with copyright regulations and in accordance with Watford Festival Child Protection Policy (see p12).

14. Unpleasant behaviour towards our volunteers, adjudicators or other competitors will not be tolerated.

15. Children 16 and under must be accompanied by and remain the responsibility of parents, carers, guardians, chaperones and teachers.

Notice to All Competitors
All queries connected with the Festival should be addressed to the section leaders.

WATFORD INTERNATIONAL PIANO COMPETITION

Each year the Watford Festival of Music, Speech and Drama holds a piano competition in memory of Christopher Duke, who lived in Watford and who died in December 1996 at the age of 26.
For further information see www.watfordfestival.co.uk

CUPS AND TROPHIES

Cups and trophies will be awarded subject to the rules of the Festival and at the discretion of the adjudicator