



**The Watford Festival**  
OF MUSIC, SPEECH AND DRAMA

# MUSIC SYLLABUS 2019

## MUSIC

PROVISIONAL DATES - SEE WEBSITE FOR UPDATES

**21 February - 24 March 2019**

**Closing date 14 December 2018 - NO LATE ENTRIES WILL BE ACCEPTED**

**ONLINE ENTRIES ONLY for VOCAL, PIANO, STRINGS, WIND & BRASS and CARNATIC**

**POSTAL ENTRIES ONLY for CHORAL**

For Syllabus and Entry Forms please contact:

**Mrs Sylvia Moring 6 Cassiobury Park Avenue Watford Herts WD18 7LB 01923 231917**

or visit **[www.watfordfestival.co.uk](http://www.watfordfestival.co.uk)**

## SPEECH AND DRAMA

**3 - 17 March & 24 March 2019**

**Closing date 14 December 2018 - NO LATE ENTRIES WILL BE ACCEPTED**

Our Syllabus is available online and can be downloaded:

**[www.watfordfestival.co.uk](http://www.watfordfestival.co.uk)**

or enquiries:

**Katherine Barker 020 8959 7819 email: [Katherine@watfordfestival.co.uk](mailto:Katherine@watfordfestival.co.uk)**

or visit **[www.watfordfestival.co.uk](http://www.watfordfestival.co.uk)**

# Regulations and General Information - Music

1. Where age limits are specified, the age must be reckoned as on 1st February 2019.

2. In all 'Own Choice' classes, copies of the pieces **must be provided** for the adjudicator at the time of the competition. If the performance is from memory then the adjudicator must be given the **original copy**. **Competitors must recognise that using two photocopies of the music is illegal. Failure to provide the adjudicator with a copy or to provide one original copy of the music will result in the entry being classified as non-competitive and a prize cannot be awarded.** All copies will be destroyed after the event by the section head. Also see note 4.

3. Copyright law can apply to music, typography, lyrics and for use in a public performance. The Watford Festival can be held liable for misuse of downloaded copies. **For this reason the same rules apply to downloads as to photocopies.**

4. Times stated in the syllabus should not be exceeded. Performances that overrun may be ended prematurely.

5. Original copies may be purchased from Perfect Pitch, 72 The Broadway, Chesham; St Albans Music Centre, 38 Holywell Hill, St Albans; Chimes Music Shops (Academy Chimes, Kensington Chimes, Barbican Chimes and Ealing Chimes) see [www.chimesmusic.com](http://www.chimesmusic.com); or online at [www.musicroom.com](http://www.musicroom.com). Photocopying of copyright material (or copying by any other method) is illegal unless permission has been obtained from the copyright holder. However an exception has been agreed for 'Own Choice' works. This permission specifically does not apply to set works.

Competitors are advised that this permission applies only to copyright holders who are members of The Music Publishers Association (6th Floor, Two Pancras Square, London, N1C 4AG). It is the competitors' own responsibility to ensure that they seek permission to copy directly from any copyright holder whose name does not appear on the MPA's list.

This permission does NOT apply to making copies for **the accompanist who should always be given an original copy from which to work.**

6. For postal entries (Choral, Carnatic, Vocal Sections) competitors should provide a stamped addressed envelope if they wish to be notified as to the date, time and place of the class or classes for which they have entered. If making an online entry (Piano, Strings, Woodwind and Brass) these details will be emailed to the applicant.

The Festival Programme will be ready by mid-February and a copy can be obtained for £3, including P&P, from Mrs Sylvia Moring - address on the front cover (cheques payable to 'The Watford Festival').

They are also available at all Festival sessions.

Competitors or teachers who have not received a timetable one week before the Festival opening date should contact the appropriate section leader, or view the timetable summary at [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk).

7. Certificates will be awarded in all classes up to the age of 19 years. Medals will be awarded in classes up to the age of 14 years, with the exception of groups exceeding four in number. Trophies and scholarships will be awarded subject to a minimum mark of 85 being gained.

8. All trophies presented at The Festival are the property of The Festival and must be returned at least six weeks before the next Festival. Holders are responsible for any loss or damage, which must be reported immediately to the Honorary Secretary giving full particulars.

9. For postal entries (Choral, Carnatic, Vocal Sections) cheques and postal orders should be made payable to 'The Watford Festival'. If making an online entry (Piano, Strings, Woodwind and Brass) payment is made when entering. Entry fees cannot be refunded if, for any reason, a competitor is unable to attend.

10. Competitors may not communicate directly or indirectly with the adjudicators and must accept their decision.

11. The Festival Committee reserves the right to substitute adjudicators or to engage additional adjudicators and to hold competitions on dates and at places other than those notified in the syllabus. Any class may be withdrawn or rearranged should the number of entries warrant it.

12. Competitors requiring an accompanist should contact Mr Matthew Woodward [mjcwoodward@gmail.com](mailto:mjcwoodward@gmail.com) or Valentin Scheidermair 020 8952 8245 or Kevin Vockerodt [kevin@vockerodt.com](mailto:kevin@vockerodt.com).

13. No video or flash photography is permitted during the performances. This is to avoid disturbance to the performers, to comply with copyright regulations and in accordance with Watford Festival Child Protection Policy (see p12).

14. Unpleasant behaviour towards our volunteers, adjudicators or other competitors will not be tolerated.

15. **Children 16 and under must be accompanied** by and remain the responsibility of parents, carers, guardians, chaperones and teachers.

16. Soliciting of business is not permitted at the Festival.

## Notice to All Competitors

All queries connected with the Festival should be addressed to the section leaders.

## Data Protection Policy

The Watford Festival Data Protection Policy can be viewed at [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk)

## CUPS AND TROPHIES

Cups and trophies will be awarded subject to the rules of the Festival and at the discretion of the adjudicator

# SECTION A - CHORAL CLASSES

**17th March 2019**

**Venue: To be confirmed**

**Entries and enquiries:** Mrs Jan Bailey 20 Hyburn Close Bricket Wood AL2 3QX 01923 404547

**A STAMPED ADDRESSED ENVELOPE IS ESSENTIAL FOR YOU TO RECEIVE A TIMETABLE**

The timetable summary will be available online at [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk) from 16 January 2017

Adjudicator **Belinda Mikhaïl** BMus(Hons) PGDipRC, ARCM

Belinda Mikhaïl won the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. She is in great demand as a vocal coach for classical, pop and rock singers and runs an extensive private

teaching practice in Buckinghamshire. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as *Dreamgirls*, *Memphis*, *Rock of Ages*, *Chicago*, *Dirty Dancing*, and *High School Musical* and the hit TV series', *Downton Abbey* and *Broadchurch*.

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>A1 Junior Choirs - 11 and under</b> Two contrasting songs - Own Choice	£24		Certificate and Trophy
<b>A2 Youth Choirs - 14 and under</b> Two contrasting songs - Own Choice	£24		Certificate and Trophy
<b>A3 Youth Choirs - 18 and under</b> Two contrasting songs - Own Choice	£24		Certificate and Trophy
<b>A4 Choirs - open</b> Two contrasting songs - Own Choice	£24		Certificate and Trophy
<b>A5 Small Choirs - 12 and under</b> 24 voices maximum. Two contrasting songs. Own Choice	£24		Certificate and Trophy
<b>A6 Small Choirs - open</b> 24 voices maximum. Two contrasting songs. Own Choice	£24		Certificate and Trophy
<b>A7 Music Theatre Chorus - 18 and under</b> Two songs from any Music Theatre Show or Film. This class is specifically for choirs who prefer to specialise in light music style performances.	£24		Certificate and Trophy
<b>A8 Vocal Ensemble - open (3-8 voices in harmony)</b> Two contrasting songs - Own Choice	£13		Certificate
<b>A9 Non-competitive Class - Open to any age and any sized ensemble</b> Two contrasting songs. Own Choice	£24		Certificate

**See Regulations Page** especially regarding the use of photocopies. One original copy of all music performed must be provided for the adjudicator on the day. Accompanists must also use an original copy.

# SECTION B - VOCAL CLASSES

9, 23 & 24 March 2019

Parmiter's School High Elms Lane Garston Watford

Entries: ONLINE ONLY - FROM NOVEMBER TO 14th DECEMBER <https://www.watfordfestival.co.uk>

Paper entries will NOT be accepted

Enquiries: Anthea Spensley [anthea@spensleyonline.com](mailto:anthea@spensleyonline.com)

Adjudicators

9 March 2019: Michael Johnson B.Mus ARCM PGCE

Michael Johnson studied at the Royal College of Music, London where he gained diplomas in Singing, Violin and Piano and a London B.Mus Degree. After a year as a choral exhibitor at Jesus College, Cambridge where he gained a Postgraduate Certificate in Education he spent nine years as Director of Music at two schools before being appointed Chief Music Manager for Leeds City Council in 1979. During his eight years in the city he was Executive Director of the Leeds International Piano Competition. On moving to the southwest, Michael became singing consultant at Plymouth University, Director of the University Choral Society as well as being Director of the Loveny Male Voice and the South

West Chamber Choirs. He still directs the West Devon Chorale, an elite chamber choir based in Plymouth, in four concerts a year in West Devon. Since moving to Wiltshire much of his time presently is spent as an examiner and overseas co-ordinator for the ABRSM and he has travelled to all parts of the world on exam tours. He recently retired as visiting consultant in singing, violin and piano at the University of Bath. He is currently Director of West Wiltshire Music Limited and teaches singing, violin and piano at his studio near Devizes. Michael is also Director of the Devizes Eisteddfod, the Wiltshire Choir of the Year and Wiltshire Young Musician Competitions.

23 & 24 March 2019: Belinda Mikhail BMus(Hons), PGDipRCM, ARCM

Belinda Mikhail won the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. She is in great demand as a vocal coach for classical, pop and rock singers and runs an extensive private

teaching practice in Buckinghamshire. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as *Dreamgirls*, *Memphis*, *Rock of Ages*, *Chicago*, *Dirty Dancing*, and *High School Musical* and the hit TV series, *Downton Abbey* and *Broadchurch*.

Class		Time (minutes)	Fee	Award
<b>JUNIOR AND INTERMEDIATE CLASSES - OWN CHOICE</b>				
<b>B1</b>	<b>Girls' and Boys' Solo - 7 and under</b> (not music theatre or pop song)	3	£8	Medals
<b>B2</b>	<b>Girls' and Boys' Solo - 10 and under</b> (not music theatre or pop song)	3	£8	Medals
<b>B3</b>	<b>Girls' and Boys' Solo - 12 and under</b> (not music theatre or pop song)	4	£9	Medals
<b>B4</b>	<b>Girls' and Boys' Solo - 15 and under</b> (not music theatre or pop song)	5	£10	Medals
<b>B5</b>	<b>Boys' Treble Solo - unchanged voices</b> (not music theatre or pop song)	5	£10	Medals
<b>B6</b>	<b>Girls' Vocal Solo - 18 and under</b> (not music theatre or pop song)	5	£10	Certificates
<b>B7</b>	<b>Tenor/Baritone/Bass Solo - 18 and under</b> (not music theatre or pop song)	5	£10	Certificates
<b>B8</b>	<b>Novice - 12 and under</b> (not music theatre or pop song)	4	£9	Medals
<b>B9</b>	Competitors may enter this class if they have not previously been awarded 1st place in a vocal class at any music festival <b>Vocal Solo - Religious Text (e.g. Panis Angelicus) 16 and under</b>	5	£10	Certificates
<b>B10</b>	<b>Folk Song - 16 and under</b> Traditional folk song with or without simple accompaniment, sung in English	4	£9	Certificates
<b>B11</b>	<b>Vocal Duet - 16 and under</b> Any combination of voices	5	£13	Certificates
<b>B12</b>	<b>Song from a Music Theatre Show or Film - school year 2 and under</b>	3	£8	Medals
<b>B13</b>	<b>Song from a Music Theatre Show or Film - school years 3 and 4</b>	4	£9	Medals
<b>B14</b>	<b>Song from a Music Theatre Show or Film - school years 5 and 6</b>	5	£10	Medals
<b>B15</b>	<b>Song from a Music Theatre Show or Film - school years 7 and 8</b>	5	£10	Medals
<b>B16</b>	<b>Song from a Music Theatre Show or Film - school years 9, 10 and 11</b>	5	£10	Certificates
<b>B17</b>	<b>Song from a Music Theatre Show or Film - school years 12 and 13</b>	5	£10	Certificates
<b>B18</b>	<b>The Association of English Singers and Speakers Trophy</b> A memorised programme to include a spoken introduction, one English language 'Art' song with an original English text and one piece of spoken poetry or prose. Age 11-19 Not to include songs from Operas, Operettas, Oratorios or Musicals	12	£10	£25 prize

Please sing songs from music theatre shows or films only in classes B12, B13, B14, B15, B16, B17 (not B1-B9)

Time your songs carefully and make sure they do not exceed the time limit. When there is a time limit specified the performance will be judged only to that point and may be terminated.

**See Regulations Page 2 regarding the use of photocopies.** One original copy of all music performed must be provided for the adjudicator on the day. Accompanists must also use an original copy.

## OPEN VOCAL CLASSES - OWN CHOICE

<b>B19</b>	<b>Recital - any voice</b> 3 or 4 songs suitable for a recital group	15	£17	Certificates
<b>B20</b>	<b>Aria from an Oratorio OR a Solo with a Religious Text</b>	6	£11	Certificates
<b>B21</b>	<b>Light Opera - any voice</b> Solo from any Light Opera e.g. Gilbert and Sullivan	5	£10	Certificates

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>B22</b> <b>Aria from an Opera - any voice</b> Aria from opera	6	£11	Certificates
<b>B23</b> <b>Song from a Music Theatre Show or Film - any voice</b>	5	£10	Certificates
<b>B24</b> <b>Song by a British composer OR a text by Shakespeare (any composer)</b>	5	£10	Certificates
<b>B25</b> <b>Lieder - any voice</b> A German art song – sung in German	5	£10	Certificates
<b>B26</b> <b>Vocal Duet – any combination of voices</b>	5	£13	Certificates

Please time your songs carefully and make sure they do not exceed the time limit

**The Open Vocal Ensemble Class can be found in Section A of the syllabus**

**Carnatic Singing classes can be found in Section F**

**See Regulations Page 2 regarding the use of photocopies.** One original copy of all music performed must be provided for the adjudicator on the day. Accompanists must also use an original copy.

**Sponsorship** - If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head



# SECTION C - PIANOFORTE CLASSES

**February 21st - 23rd 2019**

**Venue:** To be confirmed – please see website for updated information

**Entries:** ONLINE ONLY (via our website): Entry from October 2018 to Friday 14th December 2018. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

**Enquiries:** shaunahill33@gmail.com

**Section Leader:** Shauna Hill shaunahill33@gmail.com

**Sponsorship:** If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head.

**Prizes** Junior Piano Award - £25 for the best performance age 14 years and under in any class except C18  
Senior Piano Award - £25 for the best performance age 15 years and over in any class except C18  
Jean Merlow Memorial Scholarship - £50.00

Adjudicator **Nicholas Oliver**

Adjudicator: Nicholas Oliver is particularly active in the field of chamber music and is a member of several different ensembles. He has given numerous recitals with instrumentalists and singers for music societies and festivals throughout the UK, has appeared several times at London's South Bank and at most of Britain's major concert halls. A performance of the Elgar Sonata for violin and piano in a Purcell Room recital was acclaimed in the *Strad* magazine for its "whimsical playing, powerful, serene and grand with immaculate ensemble and balance". He and cellist Richard May were prize-winners in the inaugural EMI Jacqueline Du Pre competition for cello and piano duos. Following one of their many recitals, a critic for *The Times* wrote of the Shostakovich Sonata "simply one of the most gripping performances I have heard".

Nicholas has undertaken concert tours in many European countries and has also performed in the Americas, Australia, Africa and Asia. He has broadcast frequently on radio and released several recordings.

In addition to his performing career, Nicholas is much in demand as a tutor and coach on music courses and festivals, is an experienced adjudicator and undertakes examining work for the Associated Board. He has taught piano and ensembles at the Junior School of the RNCM where he was also on the accompaniment staff at the senior college. He is currently joint head of piano accompaniment at Chethams School of Music in Manchester.

Nicholas was made an Associate of the Royal Academy of Music in 1997 and was elected to the Royal Society of Musicians in 2000.

Class

Time  
(minutes)

Fee

Award

## CLASSES – OWN CHOICE

(C1 to C13 you may play one or two pieces)

In classes C1 to C8 chosen pieces must reflect the general standard of the grades specified **or the participant will not be eligible for a first, second or third prize placing.**

<b>C1</b>	<b>Beginner (pre grade 1)</b>	2	£7	Medals
<b>C2</b>	<b>Grade 1</b>	3	£8	Medals
<b>C3</b>	<b>Grade 2</b>	3	£8	Medals
<b>C4</b>	<b>Grade 3</b>	4	£9	Medals
<b>C5</b>	<b>Grade 4</b>	4	£9	Medals
<b>C6</b>	<b>Grade 5</b>	5	£10	Medals
<b>C7</b>	<b>Grade 6</b>	5	£10	Medals
<b>C8</b>	<b>Grade 7</b>	8	£12	
<b>C9</b>	<b>Grade 8 and above</b>	8	£12	

Please enter only one of the above classes

## CLOSED CLASSES

C9 – C11 competitors must not have won first prize in the pianoforte section of a music festival in the last five years

<b>C10</b>	<b>Age 10 years and under - closed</b>	4	£9	Medals
<b>C11</b>	<b>Age 11-14 years – closed</b>	5	£10	Medals
<b>C12</b>	<b>Age 15 years and over - closed</b>	8	£12	Certificates
<b>C13</b>	<b>20th &amp; 21st Century Class - own choice - 14 and under</b>	4	£9	Medals
<b>C14</b>	<b>Junior Recital -14 and under</b> Two contrasting pieces Grade 6 and above	8	£12	Medals
<b>C15</b>	<b>Sonatina Class – 14 and under</b> One movement only to be played	4	£9	Medals
<b>C16</b>	<b>Jazz, Ragtime and Blues - own choice - 16 and under</b>	4	£9	Certificates
<b>C17</b>	<b>Sonata -16 and under</b> Any Sonata movement	5	£10	Certificates
<b>C18</b>	<b>Jean Merlow Memorial Scholarship - 19 and under</b> Two or three contrasting pieces Grade 8 and above	12	£14	Certificates £50.00 prize
<b>C19</b>	<b>Classical Open</b> Any piece or pieces by a composer in this category	8	£12	Certificates
<b>C20</b>	<b>Baroque Open</b> Any piece or pieces by a composer in this category	8	£12	Certificates
<b>C21</b>	<b>Romantic Open</b> Any piece or pieces by a composer in this category	8	£12	Certificates
<b>C22</b>	<b>20th and 21st Century Open</b> Any piece or pieces since 1900; must be in a post-romantic idiom	8	£12	Certificates

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>C23 Senior Recital Open 3 pieces to form a varied programme</b>	15	£17	Certificates
<b>C24 Duet or Trio – 10 years and under</b>	4	£12	Medals
<b>C25 Duet or Trio -13 years and under</b>	5	£13	Medals
<b>C26 Duet or Trio - 16 years and under</b>	8	£15	Certificates
<b>C27 Duet or Trio - open</b>	10	£16	Certificates
<b>C28 Duet or Trio - family</b>	5	£13	Medals
<b>C29 Adult Performance Assessment (Grades 1-5)</b>	4	£9	Certificates
<b>C30 Adult Performance Assessment (Grades 6-8+)</b>	8	£12	Certificates

### Special Notes

1. There are no restrictions applying to multiple entries, other than the age limits or levels that are specified, or those stated above, but competitors are not allowed to present any piece in more than one class.
2. The competitor who is adjudged the most outstanding performer in the 2019 classes may be invited to enter for the Emanuel Trophy Competition at the 2020 North London Music Festival. The invitation will be issued by the Section Leader on the recommendation of the adjudicator.
3. A copy of the music must be provided for the adjudicator. See No.2 and 3 of Regulations and General Information. **This rule about original copies and photocopies will be strictly applied.**
4. Please time your pieces carefully and make sure they do not exceed the time limit. Where there is a time limit specified the performance may be judged only to that point and may be terminated.
5. Classes with fewer entries may be amalgamated for adjudication.
6. Choose music carefully. i.e. do not play a Grade 6 level piece in a grade 3 - 4 level class.

## WATFORD INTERNATIONAL PIANO COMPETITION

**The Clarendon Muse, Watford School of Music, 70 Rickmansworth Road, Watford WD18 7JA  
Sunday 7th April 2019 at 3pm**

Each year the Watford Festival of Music, Speech and Drama holds a piano competition in memory of a remarkable young pianist, Christopher Duke, who lived in Watford and who died in December 1996 at the age of 26.

The standard of performance is extremely high and the competition attracts up and coming young professional pianists age 25 years and under from different countries, many of whom have already participated successfully in other international competitions. The selected finalists are required to give a recital, from memory, lasting 30 minutes. The recital has to include a waltz by Chopin though the remainder of the programme can be freely chosen by the competitor.

It is always a most enjoyable event, showcasing some of the best young pianists of the day.

Updates about the 2019 competition will be available online at **[www.watfordfestival.co.uk](http://www.watfordfestival.co.uk)** later in 2018.  
For entry forms please see the website or contact Valentin Schiedermaier at **[valentin\\_schiedermaier@yahoo.com](mailto:valentin_schiedermaier@yahoo.com)**

# SECTION D - STRING CLASSES

## Bowed Strings and Harp

The 2019 Strings Section is dedicated in memory of the wonderful Sallie Bowen who ran the Strings Section of the Watford Festival for many years and who sadly passed away in 2018.

**Date:** Please see [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk) for updated information

**Venue:** St Margaret's School, Bushey, Herts, WD23 1DT

**Entries:** ONLINE ONLY (via our website): Entry from October 2018 to Friday 14th December 2018. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

**All Enquiries:** Adie Landsman – [adie@watfordfestival.co.uk](mailto:adie@watfordfestival.co.uk)  
Ayelet Landsman – [ayelet@watfordfestival.co.uk](mailto:ayelet@watfordfestival.co.uk)

**Adjudicator:** Please see website for updated information

**Accompanist:** Please see website for updated information

The timetable summary will be available online at [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk) from January 2018

**Prizes:** In all classes, there will be a combination of trophy and/or medals for prize winners and every competitor will receive a certificate and adjudicator's comment sheet

### Strings Section Prizes

The Watford Festival bowed strings award £25 to the most promising young bowed strings player  
Susanna Thomas Memorial Scholarship £50 Susanna Thomas Memorial Scholarship

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>VIOLIN</b>			
<b>D1 Beginner - Pre grade 1</b>	2	£7	Medals
<b>D2 Novice - Grades 1-2</b>	3	£8	Medals
<b>D3 Elementary - Grades 3-4</b>	4	£9	Medals
<b>D4 Intermediate - Grades 5-6</b>	5	£10	Certificates
<b>D5 Advanced - Grades 7-8+</b>	8	£12	Certificates

Please enter only one of the above classes

### CELLO

<b>D6 Novice - Beginner to grade 2</b>	3	£8	Medals
<b>D7 Elementary - Grades 3-4</b>	4	£9	Medals
<b>D8 Intermediate - Grades 5-6</b>	5	£10	Certificates
<b>D9 Advanced - Grades 7-8+</b>	8	£12	Certificates
<b>D10 Susanna Thomas Memorial Scholarship</b>	12	£14	£50 Prize

Two contrasting pieces of Grade 8 standard. Prize money will be reduced if less than 2 entries.

### DOUBLE BASS

<b>D11 Beginner to intermediate (up to Grade 5)</b>	4	£9	Medals
<b>D12 Grade 6 and above</b>	4	£9	Certificates

### HARP

<b>D13 Non-Pedal or Pedal Harp - Beginner to Grade 4</b>	4	£9	Medals
<b>D14 Non-Pedal or Pedal Harp - Grades 5 and above</b>	8	£10	Medals

### DUET or SMALL ENSEMBLES - own choice, accompaniment optional

Any number and combination of instruments up to ten players. Must include at least 1 string instrument. For ensembles there must be only one player to each part.

<b>D18 Age 12 and under</b>	4	£12	Medals
<b>D19 Age 14 and under</b>	5	£13	Medals
<b>D20 Age 16 and under</b>	8	£15	Medals
<b>D21 Open</b>	10	£16	Certificates

### LARGE ENSEMBLES – own choice

Must include violin, cello or harp. Any number to a part.

<b>D22 Age 14 and under</b>	5	£24	Certificates
<b>D23 Age 16 and under</b>	8	£24	Certificates
<b>D24 Open</b>	10	£24	Certificates

### RECITAL CLASSES

2 or 3 pieces to form a balanced programme – any European stringed instrument

<b>D25 Age 12 and under</b>	5	£10	Medals
<b>D26 Age 16 and under</b>	10	£13	Certificates
<b>D27 Open</b>	10	£13	Certificates
<b>D28SB *new* Sallie Bowen Strings Recital</b>	15	£17	Certificates

Three contrasting pieces Grade 8 and above on any European String Instrument

For notes see Guitar Section



# Guitars

**Date:** Please see [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk) for updated information

**Venue:** St Margaret's School, Bushey, Herts, WD23 1DT

**Entries: ONLINE ONLY (via our website):** Entry from October 2018 to Friday 14th December 2018. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

**All Enquiries:** Adie Landsman – [adie@watfordfestival.co.uk](mailto:adie@watfordfestival.co.uk)  
Ayelet Landsman – [ayelet@watfordfestival.co.uk](mailto:ayelet@watfordfestival.co.uk)

**Adjudicator:** Please see website for updated information

**Accompanist:** Please see website for updated information

**Prizes:** In all classes, there will be a combination of trophy and/or medals for prize winners and every competitor will receive a certificate and adjudicator's comment sheet.

**Guitar Section Prizes:** The Watford Festival Guitar award – £25 to the most promising young guitar player

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>CLASSICAL GUITAR</b>			
<b>D28CS Beginner (pre grade 1 standard)</b>	2	£7	Medals
<b>D29 Novice - Grades 1-2</b>	3	£8	Medals
<b>D30 Elementary - Grades 3-4</b>	4	£9	Medals
<b>D31 Intermediate - Grades 5-6</b>	5	£10	Medals
<b>D32 Advanced - Grades 7+</b>	8	£12	Certificates
<b>D33 Guitar duet (any age and ability)</b>	5	£10	Certificates
<b>ACOUSTIC GUITAR</b>			
<b>D34 Beginner to Intermediate (up to Grade 5)</b>	3	£8	Medals
<b>D35 Intermediate to Advanced (Grades 6+)</b>	4	£9	Certificates
<b>ELECTRIC GUITAR SOLO CLASSES</b>			
<b>D36 Beginner to Intermediate (up to Grade 5)</b>	3	£8	Medals
<b>D37 Intermediate to Advanced (Grades 6+)</b>	4	£9	Certificates

## Notes

1. Competitors are not allowed to present any piece/movement in more than one class.
2. Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.
3. A copy of the music **MUST** be provided for the adjudicator. See No.2 of Regulations and General Information. This rule about original copies and photocopies will be strictly applied.
4. Classes with few entries may be amalgamated, for both adjudication and trophy purposes.
5. Classes with many entries may be divided.
6. **One original copy** of the music must be provided either for the use of the performer or the adjudicator.
7. More than one piece may be performed providing you stay within the time limit.

**Sponsorship** - If you would like to sponsor a class or any other events and have your name in the programme, please contact a section head

# SECTION E - WOODWIND, BRASS and RECORDER CLASSES

**Date:** Please see [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk) for updated information

**Venue:** St Margaret's School, Bushey, Herts, WD23 1DT

**Entries:** ONLINE ONLY (via our website): Entry from October 2018 to Friday 14th December 2018. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

**All Enquiries:** Adie Landsman – [adie@watfordfestival.co.uk](mailto:adie@watfordfestival.co.uk)

Ayelet Landsman – [ayelet@watfordfestival.co.uk](mailto:ayelet@watfordfestival.co.uk)

**Adjudicator:** Please see website for updated information

**Accompanist:** Please see website for updated information

The timetable summary will be available online at [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk) from January 2019

**Prizes:** In all classes, there will be a combination of trophy and/or medals for prize winners and every competitor will receive a certificate and adjudicator's comment sheet

## Woodwind, Brass and Recorder Section Prizes

The Watford Festival Brass Award - £25 to the most promising young brass player

The Watford Festival Woodwind Award - £25 to the most promising young woodwind player

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>1. SOLO CLASSES – OWN CHOICE accompaniment optional</b>			
ANY RECORDER (descant, treble etc.)			
<b>ERO Beginner (pre grade 1 standard)</b>	2	£7	Medals
<b>ER1 Novice - Grades 1-2</b>	3	£8	Medals
<b>ER2 Elementary - Grades 3-4</b>	4	£9	Medals
<b>ER3 Intermediate - Grades 5-6</b>	5	£10	Medals
<b>ER4 Advanced - Grades 7+</b>	8	£12	Certificates
For recorder-only ensemble classes see 'ensembles' below			
ANY WOODWIND INSTRUMENT - flute, oboe, clarinet etc. NOT RECORDERS			
<b>EWO Beginner (pre grade 1 standard)</b>	2	£7	Medals
<b>EW1 Novice - Grades 1-2</b>	3	£8	Medals
<b>EW2 Elementary - Grades 3-4</b>	4	£9	Medals
<b>EW3 Intermediate - Grades 5-6</b>	5	£10	Medals
<b>EW4 Advanced - Grades 7+</b>	8	£12	Certificates
ANY BRASS INSTRUMENT – trumpet, trombone etc.			
<b>EMO Beginner (pre grade 1 standard)</b>	2	£7	Medals
<b>EM1 Novice - Grades 1-2</b>	3	£8	Medals
<b>EM2 Elementary - Grades 3-4</b>	4	£9	Medals
<b>EM3 Intermediate - Grades 5-6</b>	5	£10	Medals
<b>EM4 Advanced - Grades 7+</b>	8	£12	Certificates

## 2. RECITAL CLASSES

2 or 3 pieces to form a balanced programme on any recorder/wind or brass instrument

<b>EZ1 Beginner-intermediate (up to Grade 6 standard)</b>	10	£13	Medals
<b>EZ2 Advanced (Grade 7-8+)</b>	15	£17	Certificates

## 3. ENSEMBLE CLASSES – all recorders, wind and brass instruments

RECORDER ENSEMBLES – own choice, accompaniment optional

Any number and combination of recorder instruments up to 15 players.

<b>ER5 Age 9 and under</b>	4	£12	Medals
<b>ER6 Age 11 and under</b>	5	£13	Medals

DUET, TRIO and LARGER ENSEMBLES – own choice, accompaniment optional

Any number and combination of wind or brass instruments up to ten players.

<b>EX1 Age 9 and under</b>	4	£12	Medals
<b>EX2 Age 11 and under</b>	5	£13	Medals
<b>EX3 Age 14 and under</b>	8	£15	Medals
<b>EX4 Age 18 and under</b>	8	£15	Certificates

Recorder groups aged 12 and over should join classes EX3/4 below. **Notes**

- Competitors are not allowed to present any piece/movement in more than one class.
- Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.
- A copy of the music MUST be provided for the adjudicator. See No. 2 and 3 of Regulations and General Information. This rule about original copies and photocopies will be strictly applied.
- Classes with few entries may be amalgamated, for both adjudication and trophy purposes.
- Classes with many entries may be divided.
- One original copy of the music must be provided either for the use of the performer or the adjudicator.
- More than one piece may be performed providing you stay within the time limit.

# SECTION F - CARNATIC CLASSES

**Date:** To be confirmed. See [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk) for updates

**Venue:** To be confirmed. See the above website for updates

**Entries: ONLINE ONLY (via our website):** Entry from October 2018 to Friday 14th December 2018. Postal entries will NOT be accepted in this section. If you have any queries, please contact the section head.

**Enquiries** Sivayinee Krishnakumar - [sivayinee@hotmail.co.uk](mailto:sivayinee@hotmail.co.uk)

The timetable summary will be available online at [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk) from 24 January 2019

**Adjudicator:** To be confirmed

Please use the guidelines provided when selecting pieces for the performances

- Age 8+ and under** Geetham or Jatiswaram (choose one only)
- Age 9+ and 10+** Swarajati or Kirtana – without any improvisation (choose one only)
- Age 11+ and 12+** Varnam or Kriti or Kirtana – without any improvisation (choose one only)
- Age 13+ and 14+** Ada Tala Varnam in two speeds, Chaukala Kriti or Chaukala Kirtana (choose one only)
- Age 15+ and 16+** Kirtana or Kriti with Raga improvisation Niraval and Kalpanswaram
- Open Solo - Junior Pieces below the expected standard for their age group as specified by the syllabus
- Open Solo - Senior Pieces above the expected standard for their age group as specified by the syllabus

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>VEENA</b>			
<b>F1 Age 8+ and under</b>	4	£9	Medals
<b>F2 Age 9+ and 10+</b>	5	£10	Medals
<b>F3 Age 11+ and 12+</b>	6	£11	Medals
<b>F4 Age 13+ and 14+</b>	10	£13	Medals
<b>F5 Age 15+ and 16+</b>	12	£14	Certificates
<b>F6.1 Open Solo - Junior Age 8+ to 10+</b>	6	£11	Medals
<b>F6.2 Open Solo - Junior Age 11+ to 16+</b>	10	£13	Certificates
<b>F7.1 Open Solo - Senior Age 8+ to 10+</b>	10	£13	Medals
<b>F7.2 Open Solo - Senior Age 11+ to 16+</b>	15	£17	Certificates
<b>F7.3 Open Solo Senior - Non-competitive Class</b>	15	£17	Certificates

Participants can only enter one entry from F1 to F7.3

## CARNATIC VIOLIN

<b>F8 Age 8+ and under</b>	4	£9	Medals
<b>F9 Age 9+ and 10+</b>	5	£10	Medals
<b>F10 Age 11+ and 12+</b>	6	£11	Medals
<b>F11 Age 13+ and 14+</b>	10	£13	Medals
<b>F12 Age 15+ and 16+</b>	12	£14	Certificates
<b>F13.1 Open Solo - Junior Age 8+ to 10+</b>	6	£11	Medals
<b>F13.2 Open Solo - Junior Age 11+ to 16+</b>	10	£13	Certificates
<b>F14.1 Open Solo - Senior Age 8+ to 10+</b>	10	£13	Medals
<b>F14.2 Open Solo - Senior Age 11+ to 16+</b>	15	£17	Certificates
<b>F14.3 Open Solo Senior - Non-competitive Class</b>	15	£17	Certificates

Participants can only enter one entry from F8 to F14.3

## CARNATIC WIND INSTRUMENTS

(This class may be withdrawn should the number of entries warrant it)

<b>F15 Age 8+ and under</b>	4	£9	Medals
<b>F16 Age 9+ and 10+</b>	5	£10	Medals
<b>F17 Age 11+ and 12+</b>	6	£11	Medals
<b>F18 Age 13+ and 14+</b>	10	£13	Medals
<b>F19 Age 15+ and 16+</b>	12	£13	Certificates
<b>F20.1 Open Solo - Junior Age 8+ to 10+</b>	6	£10	Medals
<b>F20.2 Open Solo - Junior Age 11+ to 16+</b>	10	£13	Certificates
<b>F21.1 Open Solo - Senior Age 8+ to 10+</b>	10	£13	Medals
<b>F21.2 Open Solo - Senior Age 11+ to 16+</b>	15	£17	Certificates
<b>F21.3 Open Solo Senior - Non-competitive Class</b>	15	£17	Certificates

Participants can only enter one entry from F15 to F21.3

<i>Class</i>	<i>Time (minutes)</i>	<i>Fee</i>	<i>Award</i>
<b>CARNATIC VOCAL CLASSES</b>			
<b>F22 Age 8+ and under</b>	4	£9	Medals
<b>F23 Age 9+ and 10+</b>	5	£10	Medals
<b>F24 Age 11+ and 12+</b>	6	£11	Medals
<b>F25 Age 13+ and 14+</b>	10	£13	Medals
<b>F26 Age 15+ and 16+</b>	12	£14	Certificates
<b>F27.1 Open Solo - Junior Age 8+ to 10+</b>	6	£11	Medals
<b>F27.2 Open Solo - Junior Age 11+ to 16+</b>	10	£13	Certificates
<b>F27.3 Open Solo - Junior</b>	6	£11	Medals
<b>F28.1 Open Solo - Senior Age 8+ to 10+</b>	10	£13	Medals
<b>F28.2 Open Solo – Senior Age 11+ to 16+</b>	15	£17	Certificates
<b>F28.3 Open Solo Senior - Non-competitive Class</b>	15	£17	Certificates

Participants can only enter one entry from F22 to F28.3

#### **DUET - CARNATIC INSTRUMENTAL AND/OR VOCAL**

<b>F29 Age 12 and under</b>	6	£14	Medals
<b>F30 Age 13+ to 14+</b>	8	£15	Medals
<b>F31 Age 15+ to 16+</b>	12	£17	Certificates
<b>F32 Open Non Competitive Class (Age 5+ to 18+)</b>	12	£17	Certificates

#### **SMALL ENSEMBLE CLASSES - CARNATIC INSTRUMENTAL AND/OR VOCAL**

<b>F33 Age up to 12+</b>	6	£14	Medals
<b>F34 Age 13+ to 16+</b>	12	£17	Medals
<b>F35 Open - Non-competitive Class - (Age 5+ to 18+) (Accompaniment of a Mirudangam is permitted)</b>	15	£20	Certificates

Ensemble class candidates are not required to follow the syllabus and are open to perform any piece. Maximum 6 candidates in an ensemble group. Specify the name of the group. Only one certificate will be presented per group.

#### **Notes**

1. Please keep the piece within the stated time as if a performance goes over time, a bell may be rung and the performance marked up to that point only.
2. If a copy of the music is not brought for the adjudicator's use then comments may be made but a mark is not awarded, therefore that person cannot be a prizewinner.
3. Classes with few entries may be amalgamated for adjudication
4. Classes with many entries may be divided. {please make sure your age and instrument are stated clearly on the form.
5. See No.2 and 3 of Regulations and General Information. **This rule about original copies, downloads and photocopies will be strictly applied.**

# THE WATFORD FESTIVAL 2019

Music, Speech and Drama ([www.watfordfestival.co.uk](http://www.watfordfestival.co.uk))

## MUSIC ENTRY FORM - CHORAL ONLY

**Closing date 14 December 2018**

Please photocopy this form, or download from the Festival website, and **use a separate form for each class entered**

Please fill in all relevant sections including teacher details

Please see **regulations No 2 and 3 on page 2**, or online about **photocopies and downloads** and an original copy

**Please see Child Protection Policy overleaf**

Class No.	Name of class	Entry fee
Name of Choir as it will appear in the programme		Number in group
Choral Director's full home address including post code		Telephone number
E-mail		Mobile
Name of school if appropriate		Telephone number and email
Full title(s) of pieces to be provided by the end of January		Composers
Are there any special needs of which we need to be aware?		Total length of pieces in minutes

### PLEASE WRITE CLEARLY

**NB Please contact the Festival accompanists (see Page 2 or the website) if you need an accompanist.**

POSTAL ENTRIES to be sent to the Choral address, together with:

1. Fee
2. A STAMPED ADDRESSED ENVELOPE for the Choral section

#### Choral

Mrs Jan Bailey  
20 Hyburn Close  
Bricket Wood AL2 3QX  
01923 404547  
[jan.bailey@btconnect.com](mailto:jan.bailey@btconnect.com)

#### Vocal

Mrs Anthea Spensley  
ONLINE ENTRIES ONLY - see website  
Enquiries: [anthea@spensleyonline.com](mailto:anthea@spensleyonline.com)

#### Pianoforte

ONLINE ENTRIES ONLY - see website  
Enquiries: [shaunahill33@gmail.com](mailto:shaunahill33@gmail.com)

#### Strings

ONLINE ENTRIES ONLY - See website  
Enquiries: [adielandsman@me.com](mailto:adielandsman@me.com)

#### Wind and Brass Classes

ONLINE ENTRIES ONLY - See website  
Enquiries: [musicwithyel@gmail.com](mailto:musicwithyel@gmail.com)

#### Carnatic

Sivayinee Krishnakumar  
ONLINE ENTRIES ONLY - See website  
Enquiries: [sivayinee@hotmail.co.uk](mailto:sivayinee@hotmail.co.uk)

### CHILD PROTECTION POLICY (please see back cover)

It is imperative that teachers, parents, guardians or carers read the policy overleaf and make arrangements with reference to its contents



# Watford Festival Child Protection Policy

## 1 Purpose and function of organisation

The object of the Watford Festival (the Festival) is to advance, promote and encourage the education of the public in the Arts. In particular, it offers an equal opportunity to all members of the community, mainly young people, to take part and benefit from entering classes on a competitive basis with professional adjudication, together with the chance to perform at concerts and finales before a public audience.

## 2 The Festival environment

The Festival aims to provide a caring environment with the highest possible protection for children and vulnerable adults. It is the policy to ensure, as far as is reasonable and practicable, a safe environment for all attendees to the Festival. The Festival is independent of the venues in which the events take place. Whilst every effort is made to provide a safe environment at all times **children under 18 remain the responsibility of parents, carers, guardians, chaperones and teachers** who should be aware of potential dangers such as doors or uneven surfaces. Performers, teachers, parents, guardians, carers and chaperones should be particularly aware that there may be hazards backstage.

## 3 To whom does this Policy apply?

This policy applies to everyone connected with the Festival. It applies especially to children aged 18 or under and recognizes the differing needs of individual children and those from ethnic and other minority groups. It also applies to entrants with special needs or disabilities and to vulnerable adults, where their needs are notified to the festival prior to attendance. The child protection officer or her deputy can be contacted if there is any concern about a situation at a venue.

## 4 Festival personnel

The administration of the Festival is carried out by the members of the Management Committee, comprising trustees, section leaders and other officers. Relevant members are DBS checked. During Festival events, section leaders are assisted by volunteers who have been recommended to the organisers, and who are considered suitable for the position by the organisers. Their names and addresses and attendance at the festival are recorded. Volunteers **are not** DBS checked. All Festival personnel wear visual identification and at each venue, one person will act as 'day captain' to deal with any problem that may arise.

## 5 Preparation for attendance at the Festival

A copy of the Watford Festival Child Protection Policy will be printed on the reverse of each syllabus entry form for the information of every parent, guardian or carer. It can also be viewed on the Watford Festival website. Where parents cannot attend with their children, they must send their child with another responsible adult who will supervise them at all times. An unaccompanied child aged 16 and under will not be allowed to participate in the Festival.

## 6 Performance, rehearsal and changing areas

Whilst Festival personnel will always be present in performance areas whilst performances are in progress, warm-up and rehearsal areas will only be monitored or stewarded on an occasional basis. At most venues, changing facilities, whilst restricted, are available for either gender. At larger theatre venues where changing rooms are made available, mixed gender groups may have to share the same facilities. At all venues there are separate toilet facilities for each gender. In all cases, there is no supervision by Festival staff of these changing room and toilet facilities. Children may not be left unattended in these areas, and must be accompanied by a designated adult.

## 7 Photographs, videotapes and press photography

Apart from press photography as described below, no photography, filming or video recording is permitted in the performance areas. No photos of children may be posted on social media sites without the consent of the child's parents or guardian. No press photography is allowed without the permission and direction of Festival personnel. It is common practice at the Festival to invite press attendance to photograph individual or groups of competitors. Written permission will be sought from the accompanying adult of any child included in such photos.

## 8 Legislation and guidance that supports this Policy

We are committed to following the requirements for UK legislation in relation to safeguarding children and vulnerable adults and to following good practice recommendations.

## 9 Policy review

The Management Committee of the Watford Festival will constantly review this Policy, improving it as necessary.

Child Protection Coordinator  
20 West Drive Harrow HA3 6TS  
07411 263 638

Deputy Child Protection Coordinator  
2 Oakfield Avenue Kenton Harrow HA3 8TJ  
07956 567 192

## Data Protection Policy

The Watford Festival Data Protection Policy can be viewed at [www.watfordfestival.co.uk](http://www.watfordfestival.co.uk)